KC Dessert

となりの怪くん

8

Tonari no Kaibutsu-kun

Robico

KC デザート

TONARI NO KAIBUTSU-KUN 8

Robico

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KCデザート Dessert

"It's different... It's slightly different from before. I wonder what it'll be like next."

Mizutani Shizuku and Yoshida Haru have advanced to their second year of high school. Due to the changing of classes, Haru has been left alone in the neighboring class. He has not been adapting well and hasn't stepped into the classroom. However, thanks to Shizuku's encouragement, he has slowly gotten used to it. Compared to before, Shizuku feels as though she can understand Haru better, but unexpectedly a new character appears, and at long last, Yamaken will...?!

KC Dessert

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Tonari no Kaibutsukun

COMMENT

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This is volume 8.

Perhaps, you feel that the "Seated Beside Me" part of the title in "The Monster Seated Beside Me" may have lost its meaning due to the class change that occured in the previous volume. But it's not as if I could take out the "Seated Beside Me" in the title, so please, continue to enjoy "The Monster Seated Beside Me."

Cover Design●名和田耕平デザイン事務所

Tonari no
Kaibutsukun

HUH? WHO IS IYO?

I AM IYO. WHAT IS IT?

IYO COMING IN!

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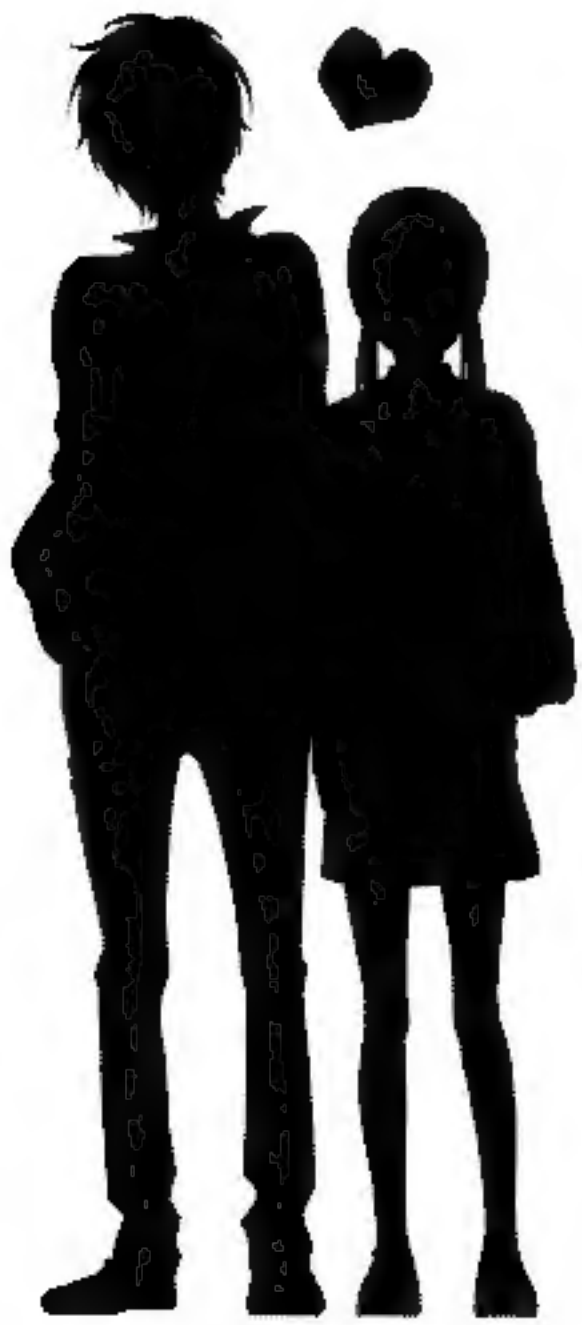

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STORY

Mizutani Shizuku accidentally showed a smidgen of kindness which caused the problem child seated next to her, Yoshida Haru, to fall in love with her. Charmed by Haru's naivety, she conversely confessed to Haru. For some reason, Haru's answer was NO. After that, the couple repeatedly had conflicting ideals... on Valentine's and on her birthday, Shizuku shamelessly confessed. Though she thought, this time, her feelings would definitely be expressed. At the same time, Ooshima-san confessed to Haru while Natsume-san confessed too and was rejected by Micchan... variousincidents came up and without a reply, the pair advanced into the second year of high school. And then Haru alone, became the "classmate" next door...?

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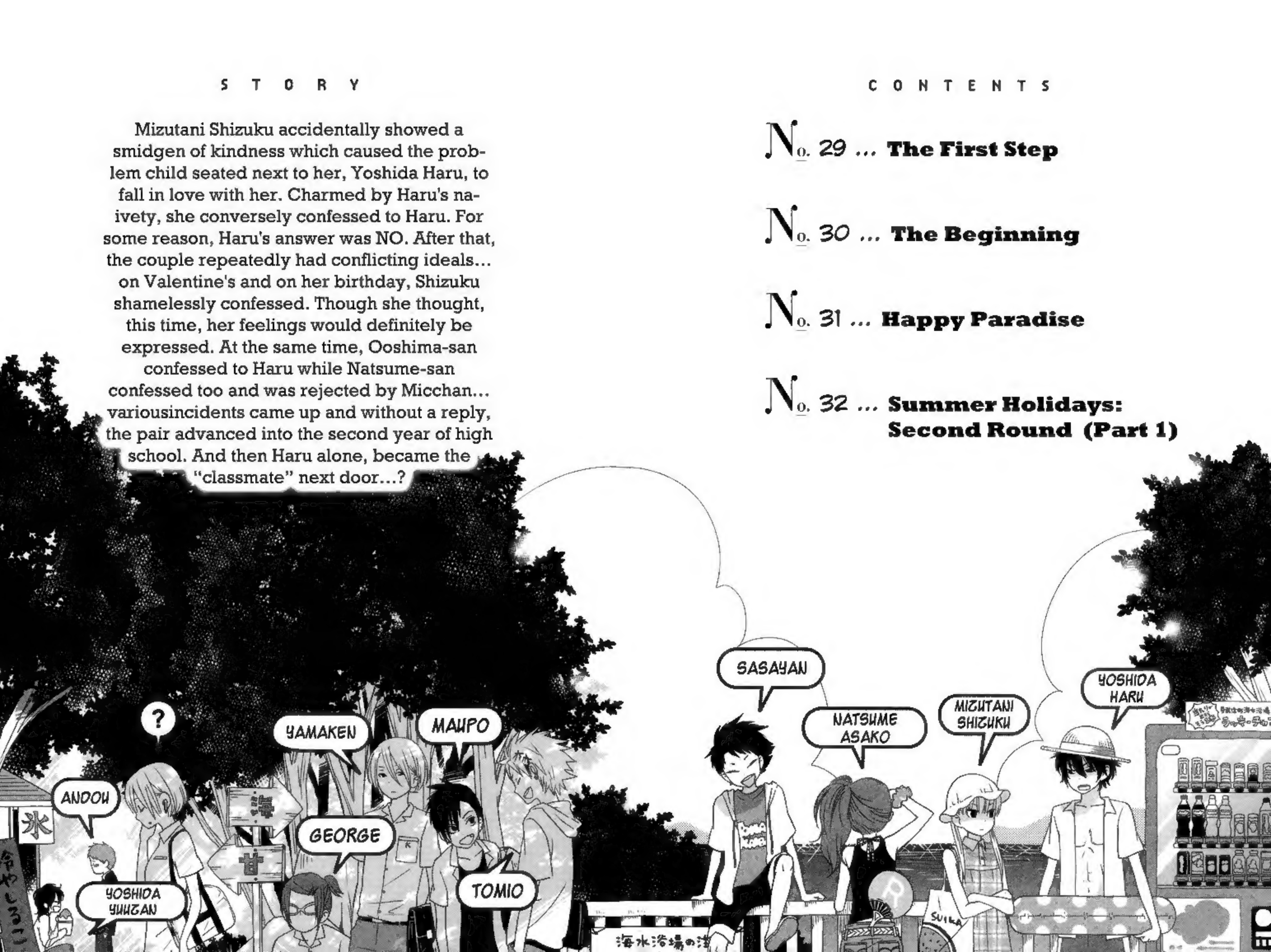


A CERTAIN SCENE IN THE NEW SCHOOL TERM

*T/N: The objective of the card game is to get rid of all the cards one has as fast as possible by playing progressively stronger cards than those of the previous player.

ザアアア....

THE ONE WHO IS LOVED IS ALWAYS YOU.

HARU... IT MUST BE NICE.

I ALWAYS THINK...

IF ONLY YOU WEREN'T THERE.

ザアアア

sfx: drizzle

MIZUTANI-SAN, HAVE YOU DONE IT?

OH DAMMIT! I REALLY CAN'T DO THIS TRIG FUNCTION.

OH... I DON'T HAVE MUCH CONFIDENCE IN THAT EITHER...

THOUGH I DID TRY USING THE DOUBLE ANGLE FORMULA.

USE THE DOUBLE ANGLE AND TRIPLE ANGLE FORMULA TO GET $\cos\theta = X$.

29 The First Step

!!

sfx: irritated

OI! ASIDE FROM THAT, I DON'T UNDERSTAND THIS JOKE!

SO THEY LOOK AT A DUMP TRUCK AND AFTER, HE SAYS "THIS IS YOUR MOTHER!" MIKE HITS GEORGE.

LOOKS LIKE HARU IS TRYING HIS BEST

ワサミ バッティングセンター

GAME

yes that's true

THE ELDER BROTHER THINKS IT WAS A BAD IDEA

I'M RELIEVED

SINCE BECOMING A SECOND YEAR, SHIZUKU-CHAN AND HARU ARE IN DIFFERENT CLASSES I WAS WORRIED ABOUT WHAT WOULD HAPPEN, BUT NOW,

sfx: scrape

OH... WELL THAT WAS MY JOB SO..

WASN'T IT YOU THAT BROUGHT HARU TO MY HOME DURING SPRING BREAK WITHOUT MY KNOWLEDGE?

ISN'T THAT RIGHT, ANDOU-SAN?

TO HAVE FORCEFULLY DRAGGED SUCH A HARD-WORKING YOUNG BROTHER BACK TO THE MAIN HOUSE

HARU REALLY IS AN IDIOT

WHAT'S WITH CHANGING HIMSELF..?

YUUZAN,

HARU HAS CHANGED

I'M SOMEONE WHO LIKES TO HAVE THEIR GYUUDON* WITH HEAPS OF RED GINGER

WHO CARES

HE SAID THAT HE'D GO BACK HIMSELF.

*T.N. A dish with beef and rice

MITSU-YOSHI-SAN.

WELL, HOW DID IT TURN OUT?

WITH THAT PARTICULAR HIGH SCHOOL GIRL.

.....

YOU REALLY ARE A SLEAZY BASTARD

See you

IT'S BECAUSE HE HAS THOSE THOUGHTS THAT'S WHY THERE'S PAIN.

HUH?!

MITTY'S FATHER FOUND WORK?

OH..?

ONE OF MY DAD'S FRIENDS IS GOING ON VACATION SO DURING THAT TIME HE IS TO BE ENTRUSTED WITH THE SHOP

IT'S A CAFE

THAT'S GREAT, ISN'T IT?

YEAH

BUT EVEN SO, IT'S ONLY TEMPORARY

OH.. SHE SEEMS TO BE SUF-FERING..

Well. Any sort of part time job is better than doing nothing.

HARU-KUN!

OI! YOU GUYS!

ARE YOU GUYS DOING SOMETHING FUN?

OH, IF YOU WANT TO,

NEXT TIME, MY DAD SAID TO BRING YOU OVER

HARU!

TODAY, MITTY BROUGHT A TUPPERWARE BOX FILLED WITH THE LEFT-OVERS FROM TAKAYA'S FIELD TRIP!

HARU-KUN, DO YOU WANT SOME TOO?

What's that?

SURE! I'LL HAVE SOME THEN!

ASIDE FROM THAT, LISTEN GUYS!

TODAY I HAD THE MOST UNTHINKABLE EXPERIENCE!

IT WAS DURING MATH TIME..

I READ THE ATMOSPHERE!

I WAS MADE TO STAND IN THE CORRIDOR DUE TO A CERTAIN REASON

SH.MOYANAGI-KUN AND HIS OTHER FRIENDS, DUE TO OTHER REASONS, WERE ALSO MADE TO STAND IN THE CORRIDOR

IT'S YOSHIDA

YOSHI-DA

yawn

I DIDN'T HIDE THE EXCITEMENT MY HEART WAS FEELING, WHICH WAS CAUSED BY BEING MADE TO STAND IN THE CORRIDOR

OI, SHIMO-YANAGI-KUN!

CAN I SPEAK TO YOU FOR A BIT?

HUH? YEAH, WHAT IS IT?

IS THIS ABOUT MICE?

MIKE AND GEORGE WERE..

ドキィッ!

SFX: thump!

THAT WAS...

IT WAS A MAN CALLED MANAGER

YOU KIDS, WHY ARE YOU STANDING THERE?

B-

BECAUSE I WAS SLEEP-ING...!

BECAUSE I WAS HOLDING A CHICKEN DURING CLASS

I DON'T GET IT EITHER

I DON'T GET THE PUNCH-LINE.

That was horrible!

AT THAT TIME

HUH? WAIT A MOMENT! WHAT WAS THAT JUST NOW?!

AH!

SFX: beep!

AND THAT WAS WHEN I REALIZED.

DO YOU WANT ME TO DO HIM IN?

?

YEAH -

CRAP!

HE'S DEFINITELY GOING TO KILL ME TODAY!

THEY'RE TERRIFIED?

THAT ATMOSPHERE...

IT WAS EXACTLY THE SAME AS THE TIME WHEN I ENTERED THE CLASSROOM THAT MORNING....

I SHOULD SAY...

dong dong

OH!

IS IT OKAY TO SAY THAT YOU'VE READ THE SITUATION WITH THAT?

WOULDN'T THAT MAKE PEOPLE MORE SCARED?

TO CREATE A SOOTHING ATMOSPHERE

THAT'S WHY I WAS THINKING OF BRINGING AN ORNAMENTAL PLANT INTO THE CLASSROOM.

"DO YOUR BEST."

SINCE THAT DAY

I FEEL SOMETHING HAS CHANGED, BUT...

WELL, NOW IS NOT THE TIME...

chew chew

WORK HARD, HARU.

OH NO, I HAVE TO GO! I MUST GO TO WHERE OKA-SENSEI IS

Thanks for the food!

THE 17-YEAR OLD ME IS DIFFERENT FROM BEFORE!

THE GEOGRAPHY TEACHER, OKA-SENSEI?

I'M IN THE BEAUTIFICATION COMMITTEE

I'VE BEEN ENTRUSTED BY OKA-SENSEI TO BEAUTIFY THE PREPERATION ROOM FOR GEOGRAPHY

SO, YOU'RE ACTUALLY HERE BECAUSE OF YOUR JOB IN THE COMMITTEE?

SEE YOU!

Pinch

THE THINGS THAT HAVE CHANGED...

HM..?

IT PROBABLY ISN'T ONLY

ONE-SIDED.

17
?

sfx: ding dong

2-A

VERY SHORTLY

...

sfx tense

DOES NOT GIVE THE DESIRED RESULT.

SEEMS AS THOUGH MAKING IT GREEN

RATHER THAN BEING SCARED OF THE TREE

BUT IT'S A PRETTY SOFT-HEARTED FELLOW!

SCARED? OF THE TREE

KEH!

Rebellious tone

DURING CLASS, THE PEOPLE BEHIND YOU WILL BE TROUBLED

YOSHIDA-KUN, I WAS WONDERING IF YOU COULD TAKE THAT TREE AWAY

AND EVERYONE SEEMS TO BE SCARED OF IT

OOSHIMA!

DAMMIT! WHY IS THAT IT BECOMES LIKE THIS THE MOMENT I COME IN?!

WHAT DID I DO TO YOU GUYS?!

YOU BASTARDS!!

WHAT IS WITH THAT... TREE?

sfx scared

JUMPING OUT OF THE WINDOW IN THE MIDDLE OF CLASS, TRYING TO HATCH A BABY SWALLOW IN CLASS...

EVERYONE IS PETRIFIED BECAUSE WE DON'T UNDERSTAND WHAT ON EARTH YOU'RE DOING WHEN YOU DO THAT SORT OF THING.

MAYBE NO ONE TOLD HIM DURING THE FIRST YEAR?

doesn't interfere with anyone

eccentric

THAT'S WHY I'M SAYING, IT'S NOT LIKE THAT!

.....

SO IT'S FINE IF I TELL THEM BEFORE HAND?

FOR NOW, JUST PUT THAT IN THE BACK

wait she's trying to avoid responsibility

AT THIS RATE, OUR CLASS WILL BE TURNED INTO A BIZZARE HAVEN FOR ANIMALS.

SORRY FOR ALWAYS RELYING ON YOU, CLASS REP...

OH WELL

NEXT TIME... MAYBE NEXT TIME

.....

flora and fauna corner

NO MATTER WHAT I

SEEM TO ALWAYS BE JUST A B T OUT OF PLACE

NOW THAT I THINK ABOUT IT, I'M ALWAYS TOLD BY MICCHAN, "I HAVE NO IDEA WHY YOU DO CERTAIN THINGS"

I CAN NEVER GET ALONG WITH PEOPLE

WORK HARD,

HARU.

WORK HARD, HARU.

RE-CENTLY,

WHENEVER I SEE SHIZUKU,

I STRANGELY WANT TO MESS WITH HER.

SPX SWISH

ACTUALLY, THAT TIME,

I WANTED TO TOUCH HER HAIR

BUT I COULDN'T DO IT

WHY IS THAT?

YO-SHIDA-KUN,

YOU HAVE A GUEST

SCRatch

SCRatch

SCRatch

?

silence

Oh, Odashima-san

HARU,

DO YOU HAVE A MOMENT?

TO COME INTO A CLASS YOU DON'T KNOW SO CASUALLY. YOU SURE HAVE GUTS

You did a good job coming!

NICE FIGHTING!

WHAT?

ASIDE FROM THAT, HARU,

TODAY, WHEN YOU'RE GOING BACK HOME,

DO YOU HAVE ANY PLANS?

sfx chatter

sfx whisper

That boy, right?

kyah!

I'M

IN MY

SCHOOL UNIFORM, WAITING FOR SOME BODY OUTSIDE

WHAT A STRANGE FEELING

sfx stare

!!

DAMN!

WHAT ARE THOSE GIRLS LOOKING AT?!

!?

HARU!

sfx chatter

SORRY,
MADE YOU WAIT

YO! SHIZUKU, YOU'RE LATE!
WAITED FOR SOOO LONG!!
SASAYAN HAS CLUB ACTIVIES, SO I COULDN'T INVITE HIM
HUH? NATSUME AND SASAYAN AREN'T WITH YOU?
NAT-SUME...

THEN JUST COME

BECAUSE I ACTUALLY WANTED TO GO, TO THE POINT WHERE I COULD DIE!

WHY ARE YOU CRYING, NATSUME-SAN?

MITTY, GO BY YOURSELF GIVE HIM A SURPRISE!!

WHAT'S WRONG, NATSUME-SAN?

A loop

CAST ME ASIDE!

NAT-SUME HAS

PLEASE GO!

I guess there's no helping it then!

WHAT? SHE'S HAVING SUPPLEMENTARY LESSONS AGAIN?

HA HA HA

BECAUSE NATSUME-SAN

IS STUPID...!!

spx blush

WHEN'S YOUR BIRTH-DAY?

APRIL 2ND

IT'S DURING SPRING BREAK, HUH?

WELL, YOUR NAME IS "HARU"*.

?

IT'S NOT LIKE I CAN GIVE A SURPRISE BY MYSELF

SO WHY DID WE COME OUT THERE?

..I GIVE UP

..HARU

WELL, WHY DID WE HAVE TO MEET UP ESPECIALLY OUTSIDE OF SCHOOL?

THE TRUTH IS TOO STRANGE ..

S-SORRY, NATSUME-SAN

I HAD TO LIE.

* T/N: Haru literally means spring in Japanese.

LET'S CELERBRATE NORMALLY.

HAPPY BIRTHDAY

Pâtisserie RONNA

I BROUGHT CAKE, SO

LET'S EAT IT TOGETHER.

OLD MAN, YOU'VE FOUND WORK! THAT'S GREAT!

Oh, thanks

Sorry for intruding.

BECAUSE OF THE CAKE AND PRESENT, I DON'T HAVE ANY MONEY NOW.

OH, I SEE.. SO WE'LL EAT THE CAKE HERE.

WELL, THAT'S ALRIGHT BUT..

WHAT ARE YOU MAKING, DAD?

a present

.....

OH.. UM, CURRY, RIGHT?

SINCE I HAVE TIME, I THOUGHT I'D MAKE IT AS LUNCH OR SOMETHING.

RATHER, IS THIS ALRIGHT? THE TWO OF THEM CELEBRATING IN FRONT OF THE FATHER

HARU SIT PROPERLY

O-OKAY

sfx clatter

WHAAAT?!

CURRY ROUX.

THAT'S RIGHT. ARE THE TWO OF YOU GOING TO EAT?

Though your Dad looks like this was once a master chef

I'M SORRY, YOU'VE JUST CAME IN, BUT COULD YOU PLEASE GO BUY ONE OF THE INGREDI-ENTS?

WHAT?

SORRY HARU,

MY DAD IS THE TYPE OF PERSON TO ACT ON THOUGHT...

HUH?

YOU'RE NOT HAPPY?

DON'T WORRY ABOUT IT

He probably wanted to eat curry so.

I DON'T REALLY GET IT

I'VE ONLY EVER CELERBRATED IT WITH MY FAMILY, SO I NEVER FELT REALLY HAPPY ABOUT IT

SORRY

IT'S YOUR BIRTH-DAY,

BUT I DON'T REALLY SEE YOU BEING HAPPY

STRICTLY SPEAKING, I DON'T REALLY UNDER-STAND IT

WELL I WAS SURPRISED WELL ENOUGH

SO I REALLY SHOULD HAVE FOLLOWED WHAT NATSUME-SAN SAID AND I SHOULD'VE MADE IT A SURPRISE,

BUT IT'S NOT LIKE I HAVE A CHARACTER COSTUME OR SOMETHING.

THERE ARE ONLY BAD MEMORIES FOR MY BIRTHDAYS.

I SEE

NO.. WELL, IT'S A NORMAL ONE BUT..

HARU'S HOME IS COMPLI-CATED.

I SEE...

YOU SAID THAT YOU DIDN'T REALLY CELEBRATE AT HOME, RIGHT?

SHIZUKU WOULD BE TROUBLED.

I SEE,

IF I'M NOT HAPPY,

FUFU

HOW STRANGE

What did you do this year?

I ate ramen with Mucchan.

Last year it was Yakiniku.

*T N Yakiniku = Grilled kebab meat

WHEN IT WAS MY BIRTHDAY,

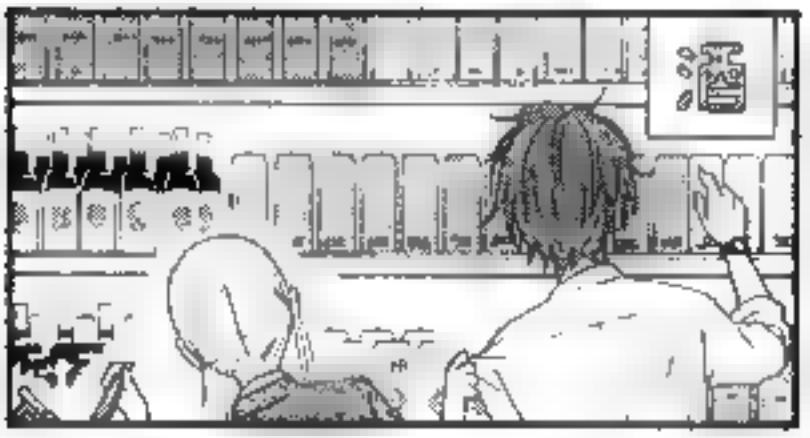
YOU WERE IN HIGH SPIRITS.

WEll THAT WAS BECAUSE..

IT WAS SOMEONE ELSE'S BIRTHDAY

IT WAS SHI-ZUKU'S,

SO I WANTED TO CEL-EBRATE



SHIZUKU SURE IS NICE

YUP

MY FAMILY IS THE MOST IMPORTANT THING TO ME

I KNOW

I KNOW THAT

WHAT IS SHIZUKU'S FAVORITE FOOD?

.....

ME?

I...

WHAT, YOU ASK...?

NOTHING ACTUALLY

AT OUR HOME, ON OUR BIRTHDAYS

I ALWAYS MAKE THAT PERSON'S FAVORITE FOOD

FOR MOM, IT'S SQUID.

TAKAYA LIKES EGG WITH A MEAT PATTY AND GRATIN

DAD LIKES ANYTHING THAT CAN BE SNACKED WITH ALCOHOL

I WANT TO STUDY HEAPS AND BECOME AN ADULT SOON

MY DREAM IS TO MAKE MONEY

FOR THE SAKE OF THE EFFORT YOU PUT IN

I HAVE ALWAYS SEEN IT

OH... I SEE...

THAT'S WHY...

I'M EMPTY.

IS SO DAZZLING THAT I CAN'T SEE HER.

SHE, WHO ALWAYS LOOKS STRAIGHT FORWARD,

I DON'T HAVE ANY-THING

OR ANYTHING IMPORTANT TO CARRY OUT...

WHETHER IT'S CALLING SOMETHING IMPORTANT,

I HAVE NOTHING THAT REMAINS,

I'M EMPTY.

ON MY BIRTH-DAY,

HARU CAME TO TELL ME...

TO CALL MY MOM.

YOU WERE ALWAYS BESIDES ME

IT'S SUCH A SMALL THING BUT,

I COULD NEVER DO IT

...HARU,

HAVE YOU EVER

FELT THE PRESENCE OF ANOTHER PERSON?

I DEFINITELY WOULDN'T HAVE BEEN ABLE TO DO IT

IF I WERE ALONE,

THAT'S WHY,

I WANTED TO CON-GRATULATE HARU

HAPPY BIRTHDAY,

HARU.

...HARU?

STOP THAT...

RIGHT NOW,

I CAN ONLY THINK OF MYSELF.

THANKS

NO PROBLEM,

I JUST FINISHED A TEXT BOOK,

SO I WAS FREE!

HEY...

Study guide

Books

WHAT IS THIS?

IF IT'S FINE WITH YOU AFTERWARDS, I WANT TO BORROW IT

SEE, TOLD YOU!

THIS IS SOMETHING YOU WANTED, RIGHT?

ISN'T A PRESENT SOMETHING FOR THE JOY OF THE RECIEVER?

CHEW

CHEW

WHAT, YOU ASK? IT'S YOUR PRESENT

DOING WHAT EVER YOU PLEASE.

WHO IS?!

OF COURSE! IF I DON'T THINK OF MYSELF, WHO SHOULD I THINK OF?

WHAT HAPPENED DURING THE TIME THEY WENT OUT?

I'LL TAKE THIS OCCASION TO TELL YOU

YOU ONLY THINK OF YOUR-SELF

YOU HAVE NO CONSIDE-RATION FOR OTHERS.

AND YOU HAVE NO SEX APPEAL

HARU ..

I GAVE YOU A CAKE AND A PRESENT AND SAID CONGRATU-LATIONS

YOU DON'T HAVE THE RIGHT TO SAY YOU'RE DISSATIS-FIED

I'LL TAKE THIS OCCASION TO TELL YOU.

I THINK YOU'RE BEING A BIT OBNOX-IOUS

WHAT AN UNPRO-DUCTIVE COUPLE..

BUT THAT'S SOME-THING I WANTED!!

NO!!

YOU BASTARD! DO YOU ASK PEOPLE TO GIVE YOU BACK SOMETHING YOU GAVE THEM?!

ENOUGH! IF YOU'RE SO UNSATISFIED, GIVE ME THE STUDY GUIDE!

THIS IS MY BIRTHDAY PRESENT!

GIVE IT BACK!

NO WAY!!

GIVE IT BACK!

NO WAY!!

THE YOUNG FEMALE BUS GUIDE WAS REALLY PRETTY..

OH, BY THE WAY, HOW DID YOUR CLASS TRIP GO?

WAS IT FUN?

nods

sfx meow

IS THAT SO?

IT GOT LOST AT OKA-SENSEI'S PLACE, SO I WAS TOLD TO TAKE IT OUT OF THE SCHOOL.

NO, THAT'S NOT IT

YO SHIMOY-ANAGI-KUN!

AHAHA. TODAY IT'S A CAT?

HUH, YOSHIDA-KUN

A YEAR AGO,

SCHOOL WAS, FOR ME, A MONSTER'S LAIR,

IT'S A CAT

A CAT

I WANT TO PET IT

AND WHEN-EVER I WAS HERE, I ALWAYS FELT UNEASY.

BUT EVEN SO, NOW..

STRANGELY, I DON'T FEEL LONELY

EVEN NOW,

IN THE END, NO ONE HAS CHANGED

CLASS CHANG-ING IS A FEARFUL SYSTEM.

What the hell are you look-ing at?

"HAVE YOU EVER...

...FELT THE PRESENCE OF ANOTHER PERSON?"

.....

SHI-ZUKU IS SLEEPING DEEPLY.

AFTER LUNCH,

BEFORE STUDYING IN THE LIBRARY

THE SOLITUDE YOU FEEL ALONE

IS PROBABLY DIFFERENT.

COMPLETELY DIFFERENT.

THERE ARE THOSE WHO

THINK OF THEM-SELVES...

I HAVE.

I'LL TELL HER THESE FEELINGS.

WHEN SHE WAKES UP.

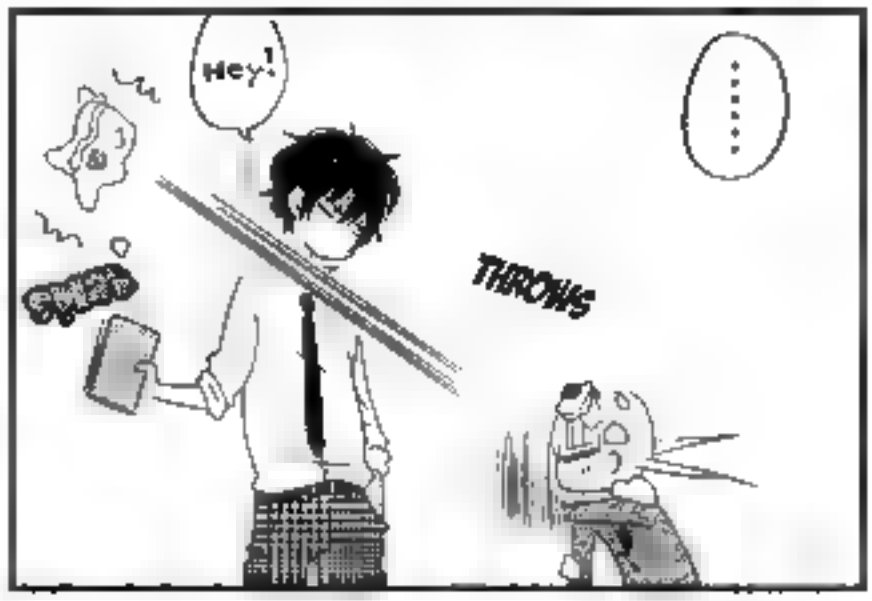
SHI-ZUKU

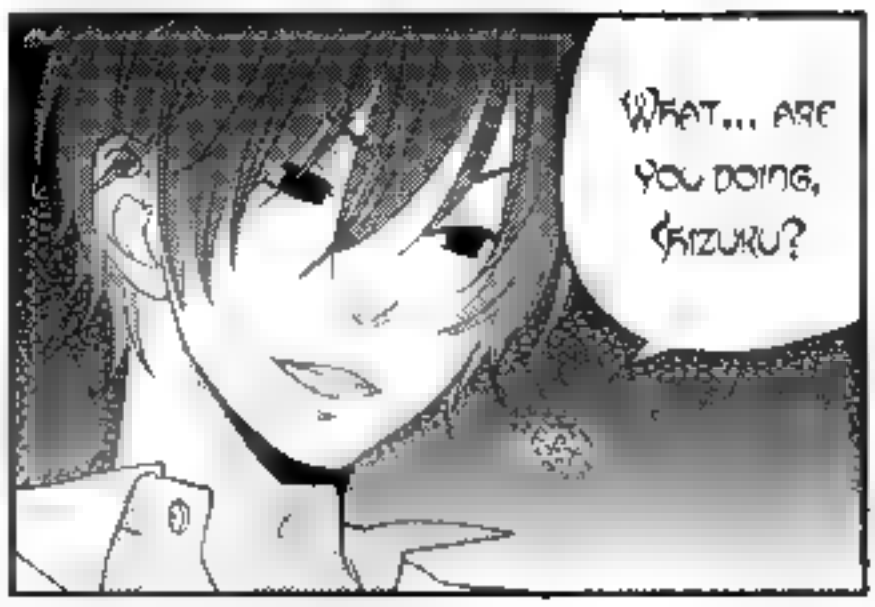
HURRY UP AND WAKE UP,

HURRY..

SHIZUKU AND HARU 2

SHIZUKU AND HARU





I THOUGHT BIRTHDAYS WERE DAYS

I'm relieved. So relieved.

WELL, IF THEY CAN DO THAT IN FRONT OF ME, THAT MEANS THEY'RE STILL KIDS.

SQUABBLE SQUABBLE

Fighting again

THEY'RE AT IT SO OPENLY, IN FRONT OF THE THE FATHER.

WHERE TWO PEOPLE WOULD DO THINGS THAT THEY CAN'T DO IN FRONT OF PARENTS.

H-HUH?!

I-I WON'T GET ONE! A GIRL-FRIEND IS...

Dad. What are you talking about?

TAKAYA.

TAKAYA, WHEN YOU GET A GIRLFRIEND, BRING HER DIRECTLY TO ME

Titania SCANLATIONS

Presents...

TONARI NO KAIBUTSU-KUN

Volume 8

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Editor: Cowsss

DONATE TO US TO KEEP THE RELEASES COMING. BUY THE BOOKS TO KEEP THE MANGAKA WRITING. :D

Visit us at...
WWW.TITANIASCANS.COM/FORUM

FOR ME, WHO SPENT MONEY ON HARU'S BIRTHDAY YESTERDAY, IT MAKES A BIG DIFFERENCE.

BUT THE WHITE FILLING ONE IS HALF ITS ORIGINAL PRICE RIGHT NOW...

Today's special white-filling half price

WHITE FILLING OR THE BLACK FILLING... IF I HAD TO CHOOSE, I LIKE THE BLACK ONE MORE.

EXCUSE ME.

SHOULD I TAKE THE ONE I LIKE, OR THE ONE WITH BETTER BENEFITS? OR SHOULD I JUST GIVE UP ON BOTH OF THEM?

PLEASE GIVE ME ONE OF THOSE.

IF IT WERE ME, I'D SAY NO IF I WAS GIVEN A STUDY-AID FOR MY BIRTHDAY JUST BECAUSE I'M FREE.

BUT I'M NOT GOING TO SAY THAT.

I REALLY DON'T UNDER-STAND HARU.

YES, EVEN THOUGH THERE WAS CAKE AND I GAVE HIM A PRESENT... JUST WHAT ON EARTH IS HE UNSATISFIED ABOUT?

A FIGHT ON HIS BIRTHDAY?

sfx. chatter

BUT RECENTLY, HARU HAS CHANGED.

LIKE

LIKE

Kissing me

on the cheek...

In the end, he had to call the home phone

I DON'T EVEN KNOW IF I'M ACTUALLY CALLING THIS GIRL OR HER DAD!

OH...

BUT...

BIRTHDAY...?! THEY'RE DOING WELL, HUH!

IRRITATED

IRRITATED

I CAN'T CONNECT WITH HER TALKING ON THE PHONE WHEN WE MEET UP, WE HAVE THAT THIRD-WHEELER HANGING AROUND US WE HAVEN'T MADE ANY PROGRESS AT ALL!

SHOULD I DO THAT TOO?!

stress is peaking

.....

.....

AH, IT'S HERE

clench

JUST WHAT ON EARTH IS HE THINKING?

NOW THAT I THINK ABOUT IT, IN THE PAST, HE ASKED ME TO COME OUT OF CLASS, AS THOUGH HE HAD SOMETHING TO SAY, BUT SAID NOTHING.

sfx chatter

.....

PAY MORE ATTENTION TO WHAT'S AROUND YOU WHEN YOU RE WALKING.

SORRY.

EVEN THOUGH I'M RIGHT BESIDE YOU!

MOCK EXAM RESULTS

TOP STUDENTS

sfx chatter

I CAN'T ACCEPT IT,

I CAN'T ACCEPT IT BUT...

OI.

pull

Oh, sorry

I'M NOT LIKE A STUDY BUG WHO STUDIES 24/7 LIKE YOU

第34回 模試結果
上位成績者

COULD IT BE THAT I...

SHE DOESN'T SEE ME AS A MAN...?!

YOU DIDN'T WIN AGAINST ME, NOT EVEN ONCE.

YAMAKEN, ARE YOU REALLY SERIOUS?

WHERE'S SHIZUKU?

.....

SHE WENT TO THE OFFICE.

WEREN'T YOU THE ONE BEING COMPLETELY IGNORED TODAY?!

I TOLD YOU TO SHUT UP!

PUT!

SO YOU WERE CASTED ASIDE, HUH.

SERVES YOU RIGHT!

AFTER THAT... YES...

IF ONLY I HAD THE COURAGE TO STEP INSIDE THE OTHER CLASS!!

dammit

FOR NOW, I'M GLAD THIS GUY IS AN IDIOT

TOO BAD FOR YOU, BUT I INTEND TO TELL HER MY FEELINGS.

TELL SHIZUKU THAT I LIKE HER.

HMPH I WONDER ABOUT THAT

HE'S BEEN STRANGELY LAID-BACK RECENTLY.

WELL, IT'S JUST AS YOU SAID

GIVE UP, YAMAKEN.

THERE'S NO LONGER A PLACE FOR YOU ANYMORE.

What...?

OI, SHI-ZUKU

WHY ARE YOU LEAV-ING ME BEHIND.

WHAT SORT OF EXPLANA-TION DID YOU GET?

OH, THIS.

THE SUMMER LECTURES CURRICU-LUM

WELL, I THOUGHT I MIGHT AS WELL.

ARE YOU GOING TO TAKE IT TOO?

.....

SINCE YAMAKEN IS GOING

WELL, SHOULD I TAKE IT TOO?

OI, I'M ASKING YOU, WHY AM I THE ONLY ONE BEING IGNORED?

SHOULD I GO TOO?! THAT SUMMER COURSE!

WOW, YOU SCARED ME THERE

HARU, YOU WILL?

EVEN THOUGH, YOU DIDN'T NEED THE STUDY-AID BOOK I GAVE YOU

holding a grudge

DAMMIT.. AT THIS RATE,

I'LL END UP HAVING TO GO TO THOSE OPPRESSIVE STUDY LECTURES.

NOW THAT I THINK ABOUT IT..

I WONDER IF I SHOULD GO? SHOULD I GO?

SHUT UP!! IF YOU WANT TO GO, YOU CAN GO!

SHOULD I GO? SHOULD I GO? SHOULD I GO?

SHUT UP!!

AT THIS RATE,

NOTHING IS GOING TO HAPPEN...!

♪

gya ha ha ha!

WHY DO YOU ONLY DO THIS TO ME...!

S-

SORRY!!

OH,

IT'S IYO! IYO!

WHO IS THAT?

DDD

bow

sfx bump

ドン

OH!

SORR-

THOSE PEOPLE, ARE THEY 2ND YEARS?

WOW, THEY'RE LOOKING AT ME..

THE FIRST-YEAR, IYO-CHAN!

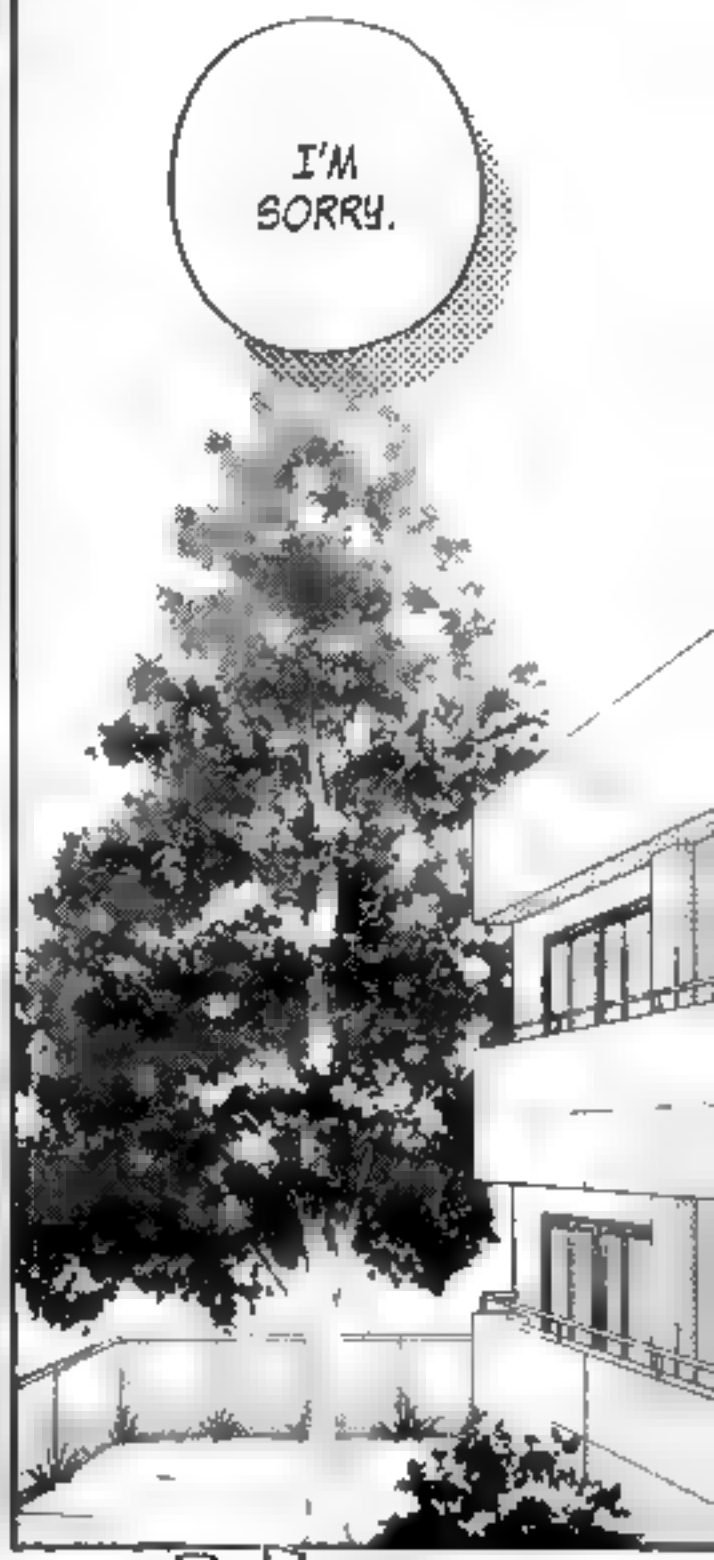
SHE'S THE CUTEST NEW STUDENT!

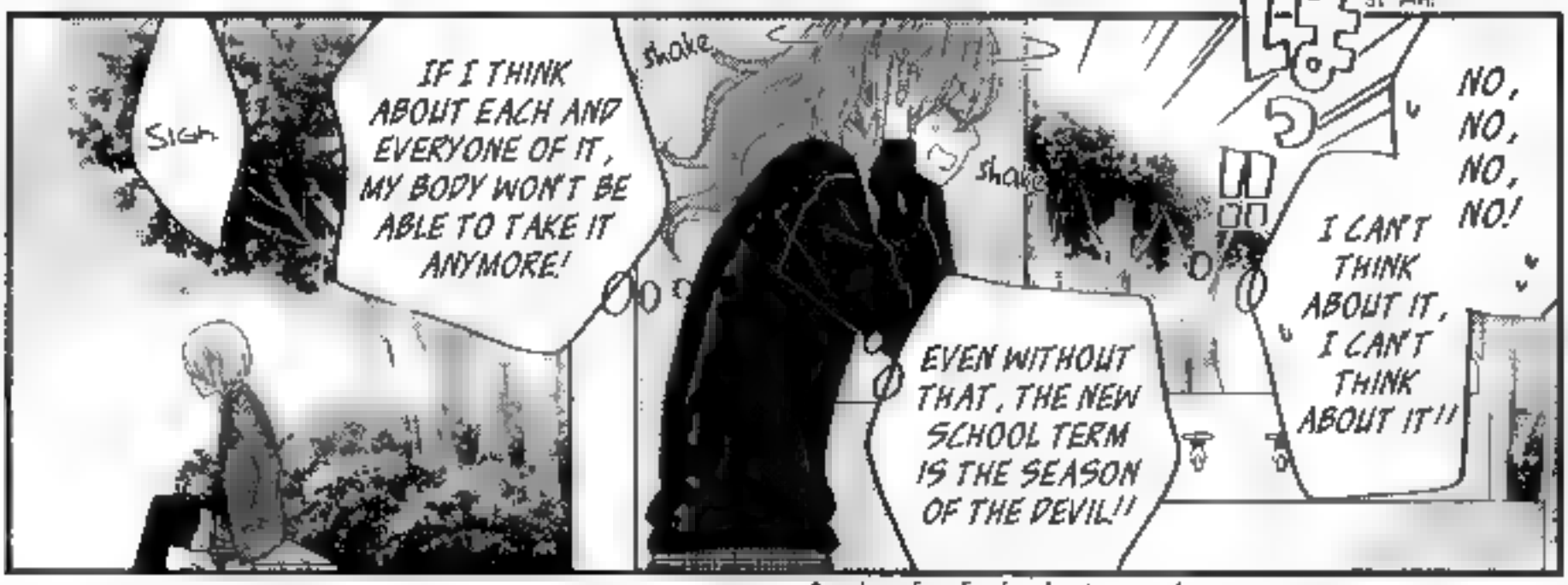
NO THE CUTEST HAS TO BE MATSUMOTO RIGHT?

HMM?

COULD IT BE THAT

THEY LIKE ME...?





*number of confessions has increased

sfx: appear

HM...?

sigh

B-

WE'RE... THE SAME.

IT'S HALFWAY THROUGH MAY, SHE'S ALONE SIGHING, LOOKING LONELY.

AH!

AND FIND ME!

IT DIDN'T MATTER WHO IT WAS, I WANTED THEM TO COME

WHAT WAS I THINKING AT THAT TIME?

I WANTED TO TALK.

sigh

BUT SHE LOOKS LIKE A FIRST YEAR

sfx: sneak x2

.....

NOW THAT I THINK ABOUT IT... LAST YEAR AROUND THIS TIME, I WAS ALONE AS WELL. I SPENT LUNCH BY MYSELF IN THE GYM SHED.

sfx whoosh

!?

EXCUSE ME!!

W-

WHAT IS IT?

IF YOU HAVE ANYTHING TROUBLING YOU

sfx blush

I WAS TOO EXCITED!

ONEE-SAMA*

YOU'RE IN A YEAR ABOVE ME, RIGHT?

T/N Onee-sama - Highly esteemed Older sister

Huh?! Onee-sama?!

OH, THAT'S RIGHT.

YOU SAY, SENPAI HERE, RIGHT?

T/N Senpai = Upperclassman

YOU ARE VERY KIND,
SENPAI.

sigh
THOUGH, I'VE COME TO THE SAME SCHOOL, TO MEET A BOY,
HE'S NOT HERE AT ALL.
MHN...

THIS MIGHT BE THE FIRST TIME I'VE SEEN SOMEONE CUTER THAN MYSELF
SHOULD IYO BE SLIGHTLY JEALOUS?
HMM?!
SENPAI, YOU'RE CUTE.
HM...?
stare

OH, YOU MUST BE HAVING TROUBLE MAKING FRIENDS YOU HAVE TO DESPERATELY TRY TO MAKE A IMPACT FROM THE START
W-WHAT'S WRONG? YOU WERE SIGHING.
went to see now?
AH, I'M FINE WITH FRIENDS.

?

L-LOVE, HUH...

YES.. I WANT TO FALL IN LOVE WITH SOMEONE REALLY COOL

HUH..? UM... IYO-SAN?

SO YOU'RE TROUBLED THAT YOU HAVEN'T HAD A FABULOUS EN-COUNTER YET?

A BROKEN HEART KILLS PEOPLE.

I THINK YOU SHOULD GIVE UP

ONCE AGAIN! PLEASE SAY IT ONCE AGAIN!

I WANT TO SAY THAT SORT OF THING TOO!

A LIKE AS THOUGH UNDER-STANDING WHAT'S SWEET AND WHAT'S SOUR...

HUH? R-REALLY?

THAT WAS SO COOL! JUST NOW, YOU WERE SO COOL, SENPAI!

SO...

COOL!

DUE TO THAT...

SO...

"A BROKEN HEART KILLS PEOPLE."

THAT'S SO COOL. IT'S SO SULLEN, SENPAI!!

A broken heart

SHE'S SHOWING OFF HER "UPPER-CLASSMAN" ATTITUDE.

THE PERSON WHO IS AS COOL AS A FRIDGE.

ASAKO-SENPAI, WHERE IS THAT PERSON?

THIS IS MY LOWER-CLASSMAN, IYO-CHAN!!

Ah, it's the person from this morning!

HI...

HI...

sfx glance x2

SINCE IT'S JUST BEFORE OUR BIG TOURNA-MENT

IF I FAIL, IT'D BE BAD.

I'll give you a hint they're around here

That's where you start

HOHO! IS IT ALREADY THIS SEASON?

THIS MAN!

BY THE WAY, NATSUME-SAN. ARE YOU ALRIGHT? WE HAVE MID-TERMS NEXT WEEK.

Acting like that

SO I WANTED TO TALK TO MIZUTANI BUT

TODAY, I'LL RETURN WITH 3 DOUGH-NUTS..

I THOUGHT THIS SCHOOL WAS JUST NEW,

BUT THEIR LIBRARY IS PRETTY IMPRES-SIVE

sfx. rustle

あっ…

THE MAY WIND...

THE SUNLIGHT FILTERING THROUGH THE LEAVES OF THE TREE BY THE WINDOWSIDE

THE FRUIT OF LOVE HAS BLOOMED.

THE JUSTICE OF FATE.

THE LOITERING PERSON...

IGNORING WHAT HE'S LOOKING AT...

OM VAJRA-RATNA!*

!?

PUSH

THAT THING YESTERDAY WAS OM VAJRARATNA?

OH, HARU!

NATSUME

THAT THING YESTERDAY WAS

OH, I FEEL SO REFRESHED NOW!

OM VAJRA-RATNA.

six. swagger

AH... UM... IYO-CHAN...

...IYO-CHAN?

IYO-CHAN, IYO-CHAN!

TODAY AFTER SCHOOL, WE'LL BE HAVING A STUDY SESSION, IF YOU WANT TO-

HARU-KUN IS... HARU-KUN...

UM... HARU-KUN IS NO-GO...

JUST NOW, THAT PERSON. WAS CALLED HARU-SENPAI?

Haru-kun?!!

SHOCK

HUH?!

HE ONLY HAS A NICE FACE !!

UM!

Huh? What a moment. Say this slowly. Slowly.

Just said.

sfx. jump

sfx. ぴょん

DO YOU HAVE A GIRL-FRIEND?

WELL, DO YOU HAVE YOUR HEART SET ON ANYONE?

.....?

No??

.....?

.....!?

NATSUME-SAN, WHY DON'T YOU GET YOUR FRIEND TO BACK OFF?

.....

5fx whisper

THIS GUY...!

.....

THE ONE THAT I LIKE IS HER

MITTY!

YOU HAVE TO BE GENTLE AND POLITE!

I-IT HAS NOTHING TO DO WITH ME...

She's only a first year!

T-

I CAN'T SEE IT!

BUT!!

"THE ONE THAT I LIKE IS HER"

"THE ONE THAT I LIKE IS HER"

I'M SORT OF HAPPY!!

book World History

IYO IS WAAAAY CUTER!!

sfx bang

YOU NEED SOMETHING FROM ME?

...WHY DID EVEN YOSHIDA RUN AWAY?

!?

WHAT? THAT GIRL...!

W-

Mitty reacted?!

.....

master bowl

CLASS 1-C

YAMAGUCHI IYO!

sfx. chatter

sfx. chatter

GYA NA NA NA

SINCE YOU'RE WEARING SUCH A SHORT SKIRT, SHOW US YOUR PANTIES, YOUR PANTIES!!

DID YOU ACTUALLY GO TO SHOUYOU?!

OI! ISN'T THAT IYO?!

sfx. chatter

OH... UM... HARU-SENPAI, SHIZUKU-SENPAI.

SORRY FOR MY MISCON-DUCT JUST NOW...

PLEASE SOMEHOW, FORGET ABOUT TODAY.

six dash

I-IYO-CHAN?!

PLEASE EXCUSE ME!

I-IYO-CHAN!!

SHE WAS HIS SISTER...?

GOOD-BYE... MY LOVE!

W-WHAT HAPPENED? WHY DID YOU SUDDENLY?

I DIDN'T KNOW THEY KNEW MY BROTHER!

I'LL GIVE YOU A HAND IN GIVING UP HARU.

Y-YOU DIDN'T HAVE TO LEAVE SO QUICKLY!

ENTITIES THAT DENY THE EXIS-TENCE OF THEIR YOUNGER SISTER FROM THEIR VERY ROOTS.

ASAKO-SENPAI, LIVING BEINGS CALLED BROTHERS ARE

WELL, SHE'S BECOMING MORE SERIOUS NOW!

O-O!, SHE IS THAT GUY'S LITTLE SISTER?!

seen like I've seen her during kinder garten

AH, NO WONDER WHY I THOUGHT YOU GUYS LOOKED SIMILAR

WHEN SHE WAS A MIDDLE-SCHOOLER SHE WAS REALLY INTERESTING!

HE HE!

I DON'T REMEMBER HAVING SUCH A STUPID YOUNGER SISTER.

JUST DON'T TALK ABOUT HER.

HER ARRO-GANCE IS JUST LIKE YOURS.

WELL,

THANKS TO HER, I HEARD HARU'S FEELINGS.

HUH? KAIMEI DOESN'T HAVE TESTS?

WHAT DID SHE DO?! THAT IDIOTIC LITTLE SISTER OF MINE...!

OI... OI... THAT SORT OF NONCHALANCE IS A BAD DEVELOP-MENT FOR ME?!

getting close atmosphere

HARU I CAN GIVE YOU ONE OF MY DOUGHNUTS.

I'M NOT HUNGRY, SO I DON'T NEED IT

MAKE SURE YOU DON'T DISTURB SASAYAN-KUN AND NATSUME-SAN,

SINCE I'VE RECEIVED DOUGHNUTS, I HAVE A DUTY TO WATCH OVER THESE TWO PEOPLE WHEN THEY STUDY!

I PITY YOU, NATSUME-CHAN!

COME TO ME, ONTO MY LAP!

NO THANKS.

THAT'S THE DIFFERENCE IN OUR SCHOOL FEES

WE DO BUT WE HAVEN'T TAKEN THEM BEFORE!

It must be hard for commoners!!

WHAT? THAT'S SO UNFAIR!

世界史

WHY?

SINCE IT'S YOU, YOU CAN DEFINITELY DO SOMETHING ABOUT IT, RIGHT?

HMM?

JEEZ! ENOUGH ALREADY! SASAYAN, PLEASE DO SOMETHING!

SPARE US, STUDY BUG!!

grumble grumble

Q-ei-ti

BY THE WAY, NATSUME-SAN, WHY DO YOU ALWAYS TALK TO ME AT THIS SORT OF TIME?

IT'S ALRIGHT, THEY'RE NOT BAD PEOPLE.

sfx. clatter

WELL, IT'S CERTAINLY EASIER AROUND YOU THAN THOSE BOYS WHO EARNESTLY COME TO TALK TO ME.

I'm going to buy something to drink.

RECENTLY IT'S BEEN HARD TO REJECT THEM

IT'S LIKE LOOKING AT MYSELF.

sfx excitement

I'M NOT LOOKING AT ANY-THING!

YOU DON'T HAVE TO PICK AT EVERY-THING AND ANYTHING!

TODAY IS OUR STUDY MEET SO...

WHAT ARE YOU LOOKING AT? I TOLD YOU, YOU CAN'T GET IN THE WAY OF HARU AND MITTY

Quiet!

sfx: grip

WHAT'S WITH THOSE MOURNFUL EYES?!

O-OUCH! OUCH! OUCH!

BUT IF THIS PERSON LIKES MITTY,

WILL HE GET REJECTED?

EVEN THOUGH HE LOOKS LIKE HE'S SUCH A BIG-SHOT..

I FEEL SORRY FOR HIM..

UWAH!! IDIOT! IDIOT! IDIOT!

I WAS STUPID FOR SYMPATHIZ-ING WITH YOU!

I DON'T WANT SYMPATHY FROM THE LIKES OF YOU

WHY ARE THERE SO MANY PEOPLE AROUND ME WHO GET IN THE WAY LIKE THIS?

.....

I JUST ASKED HER IF SHE HAD ANY PROB-LEMS

SHE DID IT.. EVEN THOUGH SHE'S A STUDY BUG.

HAVE YOU CONSIDERED IT YOURSELF .?

CON-SIDERED WHAT ABOUT MYSELF...?

HUH?

STUDY BUG, YOU HAD A FIGHT WITH IYO?

ME? I'M NOT POPULAR.

CHEW

BY THE WAY, WHY IS HARU AND YAMAKEN THIS POPULAR?

BUT IYO IS AT THAT AGE NOW, HUH...

Bus? That's great! But summer tournament is over I don't have any breaks

THAT'S RIGHT, THERE WAS THAT THING WITH OOSHIMA-SAN TOO.

bite

I WONDER HOW THAT TURNED OUT.

HM...

WITH BOYS OR GIRLS.

YOU IDIOT! DON'T SAY SUCH SAD THINGS!!

WHAT DO YOU COUNT IYO AS THEN?!

T/N: I think it's meant to be a pun, otherwise, I'm reading too much into it. One meaning is fried rice cake, what Shizuku is eating, and the other meaning is jealous.

.....

!?

.....

IS IT YAKIMOCHI* I SEE.. ?

Hehe!

ALRIGHT, I GOT IT! HARU, I'LL GIVE YOU THE STUDY BUG!

SO DON'T YOU GO NEAR ANY OTHER GIRL ON THIS PLANET! THAT GOOD WITH YOU?

BY THE WAY, I WAS THINKING JUST BEFORE, BUT WHAT ARE YOU TWO?

THOUGH I DON'T REALLY CARE AT ALL

OH, WHAT'S THIS?

WELCOME BACK!

ALRIGHT, I'LL TAKE HER!

They decided without her permission

OI, YOU TWO OVER THERE

STOP FLIRTING

I'M GETTING MAD.

THAT'S NOT GOOD.

DECIDING THAT YOURSELVES...

THAT'S NOT GOOD AT ALL.

I'M NOT GOING TO GIVE MIZUTANI-SAN AWAY.

WHAT? YAMAKEN, YOU REALLY ARE AFTER THE STUDY BUG?

KYAHA HAHA! JOIN IN! JOIN IN!

OH NO! COULD IT BE?! WAIT A MOMENT!!!

All the popular guys, join in!

N-

he told me clearly last time.

No,

Not to mistake him...

OH, IS IT A JOKE?

WOW! THIS JOKE IS SO FUNNY!

IT'S NOT A JOKE.

I'M NOT JOKING.

Sasayan and Iyo

Haru-Natsu Senpai

Titania SCANLATIONS

Presents...

TONARI NO KAIBUTSU-KUN

Volume 8

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Editor: Cowsss

DONATE TO US TO KEEP THE RELEASES COMING. BUY THE BOOKS TO KEEP THE MANGAKA WRITING. :D

Visit us at...
WWW.TITANIASCANS.COM/FORUM

Huh? Did the quality of the doughnut improve? I don't know
whisper whisper
You your face sure is nice.
You're smart !!!

DECIDING THAT YOURSELF...

I'M NOT GOING TO GIVE MIZUTANI-SAN AWAY.

.....?

wave

wave

.....

!?

.....

31 A Happy Paradise

!?

HUH?!

HUH?!

COME WITH ME FOR A BIT.

PULL

ガヤ

sfx clatter

……

FLABBERGASTED

sfx dash

N-No matter how you look at it, that mood... it's a confession.

W-Why are you stopping me, Sasayan-kun?!

WHAT ARE YOU GOING TO DO?

THE ONE TO DECIDE IS MIZUTANI-SAN, RIGHT?

IDIOT! LET ME GO!! WAIT FOR ME!!

SHOULD I GO? SHOULD I GO TOO?!

GRAB

FLING

ナニ!?

GYA HA HA

WHAT'S THIS? O!! STOP BEING SO YOUTHFUL, YOU GUYS!!

UH-OH! HARU'S GONE AS WELL!

part

HE'S GOING ALL OUT, RIGHT?

BECAUSE OF ALL THAT ANTICIPA-TION...

GULP

A- At any rate...

it's obvious he's going to get rejected.

part

DAMMIT! WHICH WAY DID THEY GO?

part

part

part

part

Part

Str chatter ×2

W-WHY DID WE SUDDENLY START RUNNING..?

HEAVE HEAVE HEAVE

HAVE THEY STOPPED?

THEY'RE NOT COMING AFTER US, HUH

W-WHAT IS GOING ON?

IT'S NOT A JOKE, THAT MEANS... IT'S NOT A JOKE, THAT MEANS ..?!

"WOW! THIS JOKE IS SO FUNNY!"

HEAVE

HEAVE

AH.

heave

heave

WHEN DID YOU START SEEING ME THAT WAY?

?

approaches

THOUGH PEOPLE SAY I'M LIKE A PERVERT...

?

THIS IS MY FIRST TIME.

Or... I'm begging you, don't come at me so frankly.

Else I'll deny it.

SORRY?

SO WHAT SHOULD I DO...?

BURN

A CONFESSION!

DOING THIS SORT OF THING.

A CON-FESSION.

DAMN...

YOU'RE CUTE.

SORRY!

MORE THAN I IMAGINED.

SHAKE

CRACK

CRACK

Pride

BUT!!

HH!!

sfx: crash!

MORE THAN I IMAGINED...

ROARING

GRR

THE IMMEDIATE REPLY FOR REJECTION

I HAVEN'T SAID ANYTHING YET... SUCH AN UNFASHIONABLE GIRL REJECTING ME...

THE DAMAGE IS WORSE THAN I IMAGINED!

AS IF I'D BEND UNDER THIS MUCH!!

HM?

YOU'RE GOING TO REJECT ME?

SORRY BUT, I DON'T SEE YOU COMPLETELY DISLIKING ME.

DON'T BEND HERE!

More so, for you especially...

BLUSH

I'm not to used to this sort of stuff so...

No, um, this is...

N-

MIZUTANI-SAN?

WON'T YOU GO OUT WITH ME,

BUT I HAVE CONFIDENCE YOU WILL FALL FOR ME.

I DON'T MIND NOW,

SORRY, YAMAKEN...

I LIKE HARU.

smooch

I GOT IT.

PAT

FROM THE START THIS WAS A ROAD OF THORNS

.....?

.....

I'LL GIVE UP FOR NOW.

THAT'S FINE, RIGHT?

sfx shock

!!?

SEE YOU, MIZU-TANI-SAN

I THOUGHT MY...

THAT YAMA-KEN

FOR ME

DON'T REGRET IT!

HEART WAS GOING TO STOP

SORRY FOR THAT INTERRUPTION

HUH?
HARU LEFT?
1. WHAT HAPPENED?
2. WHAT HAPPENED?
3. WHAT HAPPENED?
I WANT TO ASK!!
HUH?
HE WASN'T WITH YOU?
LET'S CONTINUE.
JUST NOW...
HAS MY CHASTITY BEEN TAKEN AWAY?
A KISS ON THE CHEEK..
THE VERDICT IS UN-KNOWN
AH... OH WELL.
IT'S NOT LIKE...
SHI-ZUKU.
AFTER THAT
HE WENT AND CHASED YOU.

WE'RE GOING OUT

I'M SAYING THIS IN AD-VANCE BUT...

I'M NOT SAYING THIS TO GO AGAINST YAMAKEN.

W-WHAT AM I BEING ALL FLUSTERED ABOUT?

SHI-ZUKU.

GO OUT WITH ME.

I... TOLD YAMAKEN THAT I LIKED YOU.

DAMMIT! SO YOU WERE CONFESSED TO?!

HOW DO YOU KNOW ABOUT YAMAKEN?!

WE WERE BOTH LOOKING AT THE SAME PERSON THE WHOLE TIME,

SO I KNEW.

ARE YOU GOING TO START...

LIKING YAMAKEN?

THE FIRST PERSON TO ACCEPT ME
AND RECOGNIZE ME WAS SHIZUKU.

TO BE HONEST,
I DON'T KNOW IF I LIKED YOU SINCE THE VERY START BUT...

AFTER I MET SHIZUKU, FOR THE FIRST TIME,
I UNDERSTOOD THE MEANING OF RELATIONSHIPS WITH OTHER PEOPLE.

WITH YOU HERE,

Wah!

I FEEL THE WARMTH AROUND ME, FOR THE FIRST TIME.

I LIKE YOU.

PLEASE

GO OUT WITH ME.

I'D BE GLAD TO.

SOUND...

.....

A CLASHING

I'M HAPPY!

WAVER

FOR SO LONG...?

Ahaha!

Wait

That's dangerous!

SWING

ME TOO!

WHEN I WAS TOLD BY HARU THAT HE LIKED ME,

I RESEARCHED UP ON THE EMOTION; LOVE.

AH... WHY DID WE

A STIMULUS WHICH CAUSES A PLEASANT FEELING

THAT IS LOVE'S DICTIONARY DEFINITION

DISAPPEARS IN 2-3 MONTHS.

AN ILLUSION-LIKE THING

IF IT'S AN ILLUSION...

WHY DO PEOPLE PURPOSELY SEEK LOVE?

EVEN THOUGH IT'S SUCH A BOTHERSOME THING...

HARU,

I'M ALREADY TIRED OF THINKING OF THIS BY MYSELF...

LET'S THINK ABOUT THIS FROM HERE ON OUT.

SINCE THIS IS ABOUT YOU AND ME,

OK.

DUE TO THAT...

2-B

WE HAVE DECIDED TO GO OUT.

HUH?! Really? Yesterday?!

Wow! Congrats!!

THANK YOU, SASAYAN-KUN.

AH! SHIMO-YANAGI-KUN!! LOOK! LOOK! MY GIRLFRIEND!!

SHAKE

Mine!

OVER-REACTING AGAIN!

YAY!!!

CONGRATU-LATIONS!!!

Oh! Look! My girlfriend!

I-

I-IT HURTS..

glomp

WELL THEN...

OK! UNDER-STOOD!

Here is some tea.

FIRST OFF, ABOUT FESTIVALS, CAMPS AND BARBEQUES...

TODAY WE'LL TALK ABOUT OUR POLICIES.

FROM NOW ON, WE'RE LOVERS.

for me to support Shizuku and Shizuku to support me.

T-THAT'S THE RIGHT ANSWER!

THAT'S WHAT THE GRANNY AT THE TAKOYAKI STORE SAID YESTERDAY

FIRSTLY... FUNDA-MENTALLY, I THINK WHAT 'GOING OUT' IS TO BOOST EACH OTHER UP.

DAMMIT! THE EVENTS THAT I AVOIDED LAST YEAR HAVE COME CREEPING BACK UP!

You don't understand anything, huh.

YAY! YAY! YAY!

THAT'S THE RIGHT ANSWER...! HARU'S IS PROBABLY THE RIGHT ANSWER!

NO, THAT'S WRONG! IT DOESN'T MEAN THAT!

W-WHAT? IS THAT SO?! ALRIGHT! COME AT ME!

Whether it's one or two of Shizuku

SHIZUKU, YOU DON'T UNDERSTAND, HUH

FOR ME, WHAT I THINK GOING OUT IS...

HOW SHOULD I PUT THIS...

EVEN THOUGH THEY'VE FINALLY STARTED GOING OUT, THEY'RE THE SAME AS USUAL.

EVEN THOUGH TOMORROW'S THE START OF MIDTERMS, THEY'RE SO LAID-BACK

NOW THAT I THINK ABOUT IT, YOU'RE PRETTY CALM ABOUT THIS, NATSUME-SAN

Oo ?

A: After this there is one thing definitely want to try out

It might surprise Shizuka though so have to discuss it first with Mizutani first

See so afterwards let's investigate it

?

BEFORE YOU SAID THAT IF MIZUTANI-SAN AND YOSHIDA WERE GOING OUT YOU WOULD GET REALLY LONELY, RIGHT?

Well, Sasayan-kun. You thought I was the type to grieve and moan?

Please don't treat me like an idiot!

THE PEOPLE THAT I REALLY LOVE ARE GOING OUT!

I'M HAPPY ABOUT THIS SORT OF THING!

I SEE..

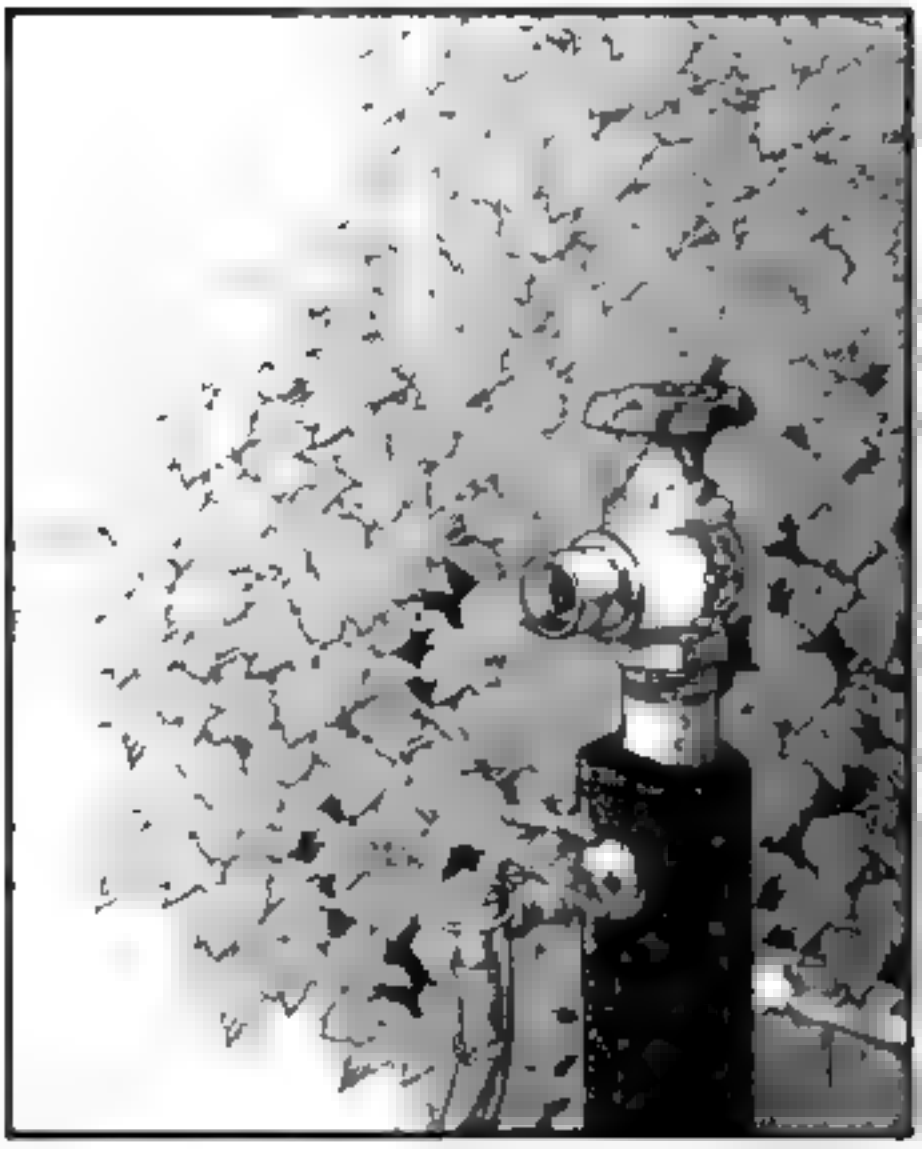
I GUESS SO, HUH.

WELL..

IF POSSIBLE I WANT TO HAVE THIS SORT OF ATTITUDE FOREVER.

AHA HA

SO YOU'RE TRYING YOUR BEST TO FEEL THIS WAY?



six chatter

YO, SHIZUKU!

DO YOU LIKE IT?

IT'S A SNAKE'S MOLTED SKIN.

HARU!

I TOLD YOU TO STOP PUTTING STRANGE THINGS INTO OTHER PEOPLE'S BAGS, RIGHT?!

sfx clench

Well I had good intentions, please don't mind me.

I heard it brings in luck with money

I'm minding it, that's why I'm talking to you!

GOOD AFTERNOON, SHIMOYA-NAGI-Kun

APPROACH

APPROACH

OH? MIZUTANI, Hi!

A: It's his girlfriend

His girlfriend!

sfx shine

IT'S MAY.

THERE HASN'T BEEN A CHANGE IN THE RELATION-SHIP WITH HARU

OH BUT... IT WASN'T A WASTE, SEEING THROUGHOUT THE FIRST YEAR WE REPEATEDLY TOOK ONE STEP BACK AS WE TOOK ONE STEP FOWARD. BUT ..

Ah... Awaah! Mitty! Calm down!!

...

AND ALONGSIDE THAT,

Leave him! I GLY

SOMTIMES I RECIEVE ATTACKS FROM GIRLS I DON'T KNOW.

HOWEVER, THERE ARE TIMES WHEN THEY ARE FROM HARU HIMSELF

sfx flop x2

S-SO STRONG!

Mi take the eels

THROW

WORTH-LESS

IF YOU SAY SOME-THING'S CHANGED..

OH IT'S THE GIRL-FRIEND

THE GIRL-FRIEND

IT'S YOSHIDA'S GIRL-FRIEND

DUE TO HARU ANNOUNCING IN A LOUD VOICE INSIDE SCHOOL, MY NAME HAS BECOME "GIRLFRIEND" WHEN ADDRESSED IN 3RD PERSON.

IT SEEMS AS THOUGH EVERY TROUBLE CONCERNING HARU WOULD COME TO ME

YOSHIDA BROKE THE VASE DURING ART CLASS SO..

PLEASE HELP OUT! YOU'RE HIS GIRL-FRIEND, RIGHT?

Say it well!!

I DON'T KNOW..

OOSHIMA!!

GOOD AFTERNOON.. OOSHIMA-SAN

IN THE END, WHAT DOES GOING OUT MEAN?

I HAVE STARTED THINKING ABOUT THIS SUBCON-CIOUSLY.

OH,

GOOD AFTERNOON, MIZUTANI-SAN

IT SEEMS AS IF IT JUST GOT MORE BOTHER-SOME

I'VE TALKED TO OOSHIMA-SAN ONLY ONCE DIRECTLY

I'm going on vacation with my friend.

What should we do for summer?

Wow! That's great!

By friend, you mean boyfriend?

"I HEARD IT FROM YOSHIDA-KUN."

"THAT YOU'RE GOING OUT."

"CONGRATULATIONS."

ABOUT HARU

AFTER WE STARTED GOING OUT

THAT TIME...

PLOP

JUST WHAT WAS SHE FEELING?

THIS GUY HE DOESN'T KNOW ANYTHING.

Oh...

WHAT A COINCIDENCE.

Ah, damn, it's time

ARE YOU DOING WELL? WITH HARU.

T-Thanks to you, we started going out.

CALM DOWN...

I'M NOT GOING TO EAT YOU.

JUMP

SEE YOU AROUND,

MIZU-TANI-SAN.

HOPE YOU GUYS GET ALONG WELL.

CHATTER

AH WELL, I THOUGHT IT WAS MOST LIKELY GOING TO END UP LIKE THAT

OH?

.....?

IN THAT SITUATION WITH ME CONFESSING,

NO MATTER HOW MUCH AN IDIOT HARU IS, IT'D TURN OUT LIKE THAT, RIGHT?

CHATTER

CHATTER

CHATTER

FOR THE FIRST TIME,

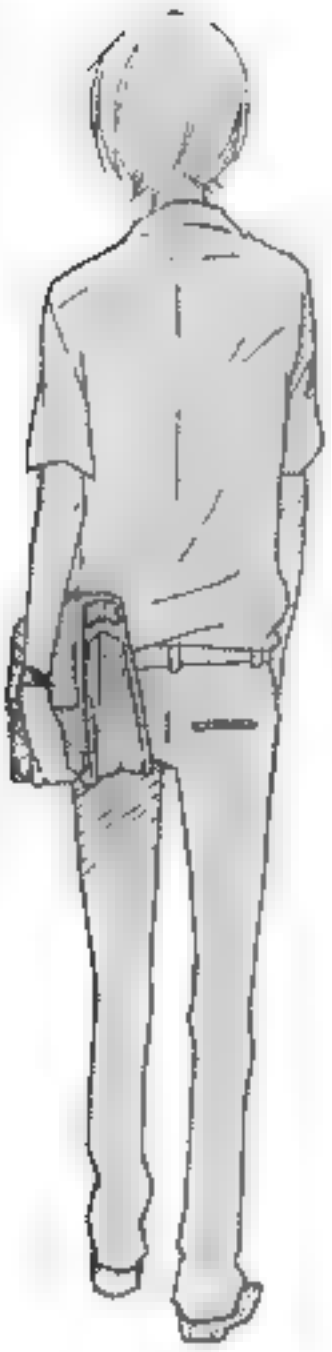
OH WHAT?

THAT WAS MORE

LIGHT-HEARTED THAN I THOUGHT.

IF ONLY I LOST INTE-REST,

I'D BE MUCH HAPPIER



I THINK I WAS SCARED OF TALKING TO SOMEONE.

AH...

IN THE END...

NOTHING HAS CHANGED.

CHIRP

Resource room

SIR...

OKA-
SENSEI!

CHIRP

CHIRP

CHIRP

CHIRP

OKA-
SENSEI
...?

SILENCE

sfx drop

if I knew this would happen wouldn't have taken those extra classes

JEEZ!

WHY IS IYO DOING THIS SORT OF THING?!

IYO ISN'T EVEN BEING TAUGHT BY OKA-SENSEI!

SIGH.. WITHOUT HAVING A FANTASTIC ENCOUNTER WITH A GUY..

IT'S ALREADY THE SUMMER HOLIDAYS

sfx shake x2

CHIRP

I BROUGHT THE THINGS YOU WANTED.

SPEAKING OF TEACHERS, OKA-SENSEI IS A MAN TOO.

SASA

COULD IT BE THAT HE HAS FALLEN FOR IYO?!

bok bok

bok bok

WHY IS A CHICKEN IN THIS SORT OF PLACE

?

H...

HARU-SENPAI?!

.....

HARU-SENPAI..

I HEARD THAT HE WAS GOING OUT WITH SHIZUKU-SENPAI..

I HEARD IT IN THE RUMORS OF THE WIND...

clench

HE IS DEFINITELY MY TYPE

OR SHOULD I SAY THAT I HEARD IT WHEN HARU-SENPAI YELLED IT OUT?

"HAT" "HAT" MY GIRL FRIEND

SHOCK

WHAT A NICE FACE...

OH.. OH. IF ONLY HARU-SENPAI WASN'T BROTHER'S FRIEND!!!

IF ONLY IYO WASN'T BROTHER'S LITTLE SISTER!!

BLOOD

BECAUSE OF THE BLOOD RUNNING THROUGH IYO'S BODY

AH.. "THE CURSED BLOOD-TIES" SOUNDS KINDA COOL..

.....

SHIFT

mump

mump

mump

OH
YOSHIDA
-KUN
.....
YOSHIDA-KUN
HAVE YOU
SEEN
MEGU
ANYWHERE
AROUND
HERE?
OKEN
YY
OH.
SHIT!
IS MEGU
LATE
OR
NOT

OH.
SHIT!
AM I
SUPPOSED
TO BE
SOMEWHERE
RIGHT
NOW?
AHH
ARE YOU
SLEEPING
HERE?
ARE YOU
SUPPOSED
TO BE AT
SCHOOL
RIGHT
NOW?
MOU
HAVE YOU
FORGOTTEN
AGAIN
OH MY
PRIVATE
SCHOOL IS
TAKING EXTRA
CLASSES

MIZUTANI-SAN MUST BE NICE AS A GIRLFRIEND.

SHE STRIVES TO IMPROVE IN HER ACADEMICS. SHE'S A WONDERFUL STUDENT.

WANT SOME TEA, YOSHIDA-KUN?

Right?! Right?!

She's awesome!

Don't go near her, sir!

That's right, Oka-sensei, look right here, I bought this!

rustle rustle

HEY YOU... PLEASE RESPECT YOUR SENIORS

SPEAK POLITELY. POLITELY!

OH RIGHT, YOU ARE *KYOKO-KUN'S NEPHEW, RIGHT?

.....

THAT MUST BE LOVE...

LOVE, THAT IS....

HARU-SENPAI LOOKS LIKE HE'S HAVING FUN.

SHE REALLY WAS A TALENTED BIOLOGIST BUT

AS A HUMAN SHE SHE LACKS TACT IN SOME AREAS.

BRINGS BACK MEMO-RIES.

*T/N He uses kun to show that he is Kyoko's superior

I'm busy figuring out how to spend these summer holidays meaningfully with her

Natsume and I are arguing whether we should go to the beach or mountains.

We need to compromise.

blow

blow

blow

BY THE WAY, YOU'RE NOT STUDYING WITH YOUR GIRLFRIEND?

WHAT A WASTE...

IF YOU ONLY WISHED, THE POSSIBLITIES FOR YOU ARE ENDLESS.

PLEASE ENJOY THE SUMMER HOLIDAYS TO YOUR HEART'S CONTENT.

WELL,

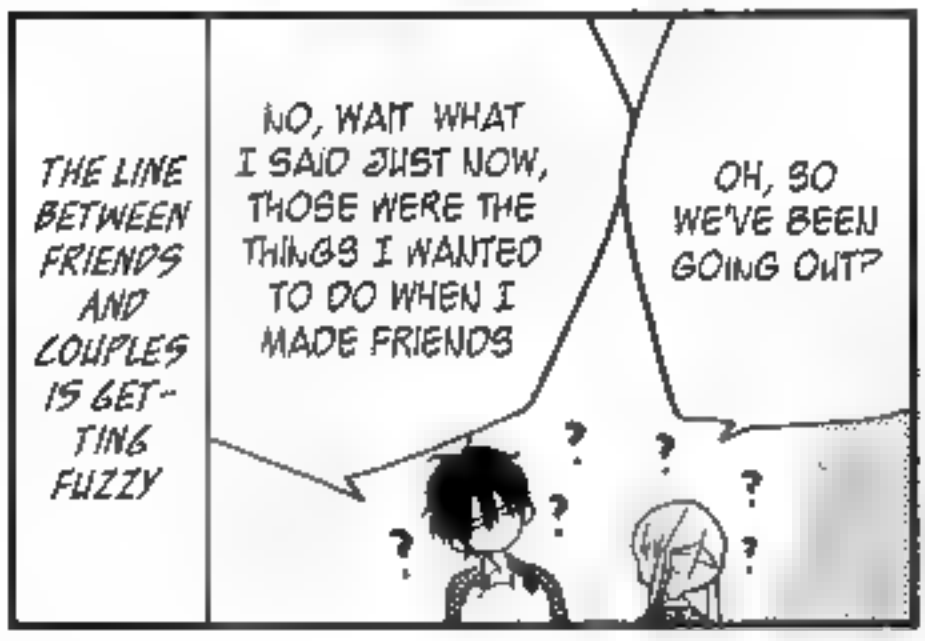
WASTING TIME TOO IS ONE OF THE SPECIAL PRIVLEGES OF YOUTH.

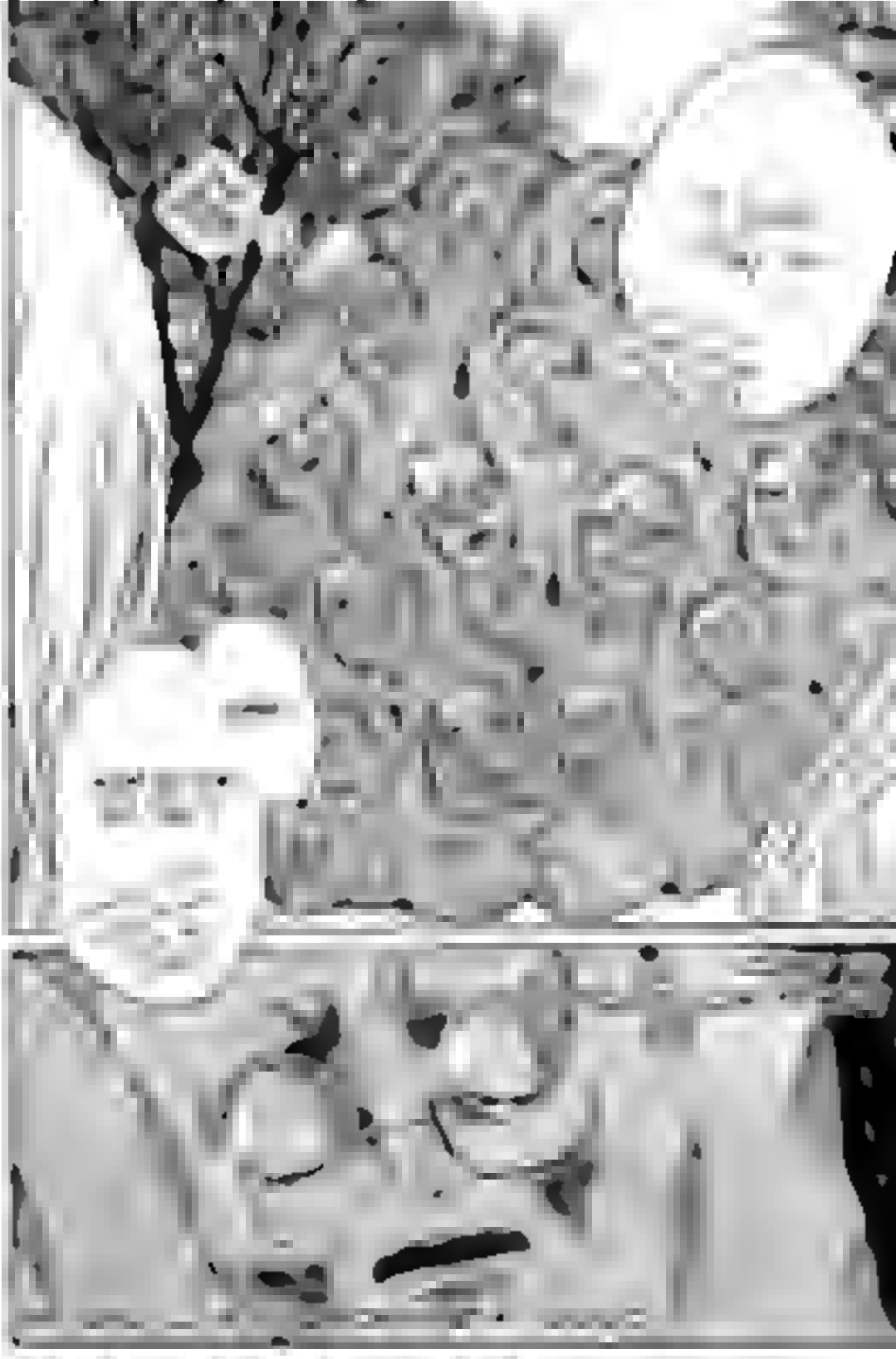
?

SHOYO
sfx crickets chirping

AFTER THAT.

COUPLES FRIENDS





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32 Summer Holidays; Second Round - Part 1

ミサワバッティングセンター
chirp
chirp
chirp
chirp
......
HELLO?
OI, HARU-KUN, I'M HERE!
IT'S HOT, I'M GOING TO WAIT IN THE CONVE-NIENCE STORE OVER THERE, 'KAY?
I HEARD THAT OOSHIMA-SAN AND YUU-CHAN ARE CURRENTLY AT OKINAWA.

YOU'RE KIDDING! I KNOW IT! YOU TWO WENT ON A DATE, RIGHT?! BY YOURSELVES!

DATE?

crunch crunch crunch

BY THE WAY, HOW IS HARU-KUN AND MITTY'S SUMMER HOLIDAY?

HUH? I HAVEN'T SEEN HER MUCH.

DATE... OH... A DATE, HUH.

AH, SASAYAN-KUN HAS COME OUT!

WHAT IS WITH THAT NON-HARU-LIKE REACTION?

And what is up with that hair style?

SEEMS... LIKE YOU GUYS

ARE ALL ADVANCING FORWARD.

HEY, SASAYAN!

AHAHA! YOU REALLY DID COME TO WATCH!

IT'S OUR PRACTICE MATCH!

BUT SORRY! WE LOST IN THE FIRST ROUND!

WE REALLY HAD TO COME AT LEAST ONCE!

じわじわじわ

Oi!!!

AFTER THAT, HARU AND I WILL EAT SOME SHAVED ICE AND DO OUR HOMEWORK!

TODAY WILL BE THE LAST DAY FOR THE EXTRA CLASSES..

WHERE'S MIZUTAN!?

Yahoo! Yoshida-kun!!

Oi! Sasayan! Line up!

Ah! Natsume-san in red!!

FOR REAL? I'LL COME AFTERWARDS, TOO THEN!

SEE YOU THEN! I HOPE YOU WATCH THE MATCH PROPERLY!

I'LL BE ON THE BASE!

THE FIRST DAY OF SUMMER HOLIDAYS.

chirp

I WENT ON A DATE WITH HARU.

chirp

WITH THIS, I FELT THAT WE HAVEN'T REALLY BEEN GOING OUT.

LET'S GO ON A DATE, HARU.

BEEP

sfx. beep! beep beep beep!

sfx. roll

ALRIGHT!

I'VE WAITED FOR THIS!!

WHAT? IF IT WAS LIKE THAT, YOU COULD HAVE JUST SAID SO.

IS THIS PLACE GOOD?

It doesn't seem too popular

OH! THIS PLACE IS HUGE!

glance

glance

YOU SURE ARE ON TOP OF THINGS!

WHAT DID YOU SAY?

?

grin

grin

.....?

I- IDIOT!!

ARE YOU AN IDIOT?!

BUT I WAITED FOR ALL THE SIGNS...

HUH?

WHAT DID YOU SAY?!

WHAT'S WRONG, HA-

?

!?

W-WHY ARE YOU ASKING ME?!

.....

DO WHAT?

blush

!?

I-I-I-I'M TELLING YOU THIS NOW!!

..

THAT SORT OF THING...

I WON'T DO IT!

THE FIRST DATE ENDED BY ME RUNNING OFF AND GOING HOME.

!?

I'LL SCRAP MY RELATIONSHIP WITH HARU AND START OVER ON A CLEAN SLATE!

A-AT ANY RATE!! IF YOU DO THAT ANYTIME, EVER AGAIN,

sfx. jump

DID HARU COME?

WHAT DID I WANT TO DO WHEN I WENT OUT?

?

WHAT'S INSIDE MY SHOE?

sfx. rustle

JUST WHAT AM I...

WHO KNEW - BEFORE I EVEN FELT LIKE I WAS GOING OUT,

I FELT A BREAK-UP APPROACHING

sfx ding dong

じわじわ…

...THE MATCH, YOU'VE WORKED HARD, SASAYAN-KUN.

What is up with that hairstyle?

WE'RE TALKING ABOUT THE CAMP!

KEEP UP THE HARD WORK!!

YO! SHIZUKU, HAS SCHOOL ENDED?

I WAS JUST ABOUT THINKING OF VISTING YOU.

REJECTED!

We'll go grape picking, go rafting and have a barbeque!

That's why I said, this time were going to mountains!

OI! DID YOU HEAR THAT? THAT WOMAN STILL HOLDS A GRUDE FROM LAST YEAR!

IF IT'S THE BEACH, I'M NOT GOING

HARU AND NATSUME-SAN, JUST GO BY THEM-SELVES!!

I THINK THE BEACH IS GOOD, TOO!

rustle

CAMP

HOW WONDER-FUL!

AND WHERE DID YOU GET THOSE SORT OF PLANS-

NATSUME-SAN, WHY DO YOU WANT TO DO SO MANY THINGS IN ONE DAY?

IF IT'S CAMPING,

IYO KNOWS A GOOD PLACE FOR THAT!

Thank you for your text message, Asako-senpai.

GREETINGS, EVERYONE!

IYO-CHAN!

IF IT PLEASES YOU, IYO CAN TAKE YOU THERE.

TENNIS COURTS, POOLS, HOT SPRINGS, WHATEVER, THEY'RE ALL FREE

CHATTER

C-COULD IT BE THAT YOU STILL HAVEN'T GIVEN UP ON HARU...

I-IYO-CHAN...?

I CHOKED BACK MY TEARS WHEN I FOUND OUT HE WAS MY BROTHER'S FRIEND BUT...

CHATTER

HARU-senpai, that hairstyle is cute!

THANK YOU VERY MUCH!

HOW-EVER,

ONLY WITHOUT SHIZUKU-SENPAI!

HUH.

ME ONLY?

SHIZUKU-SENPAI IS HORRIBLY UNFASHION-ABLE

THOUGH ONE WAY OR ANOTHER, YOU MANAGED TO GET A BOY-FRIEND, YOU SEEM SO PUFFED UP AND COCKY

IYO IS MUCH CUTER!!

BEING TOO CARRIED AWAY? ME?

BUT SINCE I STARTED DATING HARU, I HAVEN'T GAINED A SINGLE THING

tt-Haru-kun! Y-You're being talked about in an incredible way!

IT'S ALRIGHT, I DON'T EVEN FEEL A PRICK TOWARDS IYO.

THAT'S BECAUSE IT'S THE FACE OF YAMAKEN'S YOUNGER SISTER

TRUE THAT.

Oh Yoshida you don't get along with that guy right?

Since it's Yamaken's younger sister

N-NO WAY!!

THAT'S NOT IYO'S FAULT AT ALL!

this cursed blood!!

SINCE NO TODAY...!! THE SUMMER HOLIDAYS START TODAY!

ASAKO-SENPAI!

THAT'S NO GOOD! WHEN IYO-CHAN WANTS TO COME ALONG AND PLAY WITH US, WE SHOULD GO ALONG MEEKLY AND HUMBLY

IF YOU BOW AND APOLOGIZE RIGHT NOW, I'M SURE MITTY WILL FORGIVE YOU!

©x slump

AS LONG AS EVERYTHING WILL BE FREE.

HARU-SENPAI!

OVER HERE, OVER HERE!

WE'VE ARRIVED!

IYO, TOO, HAS JUST ARRIVED

A CAR HAS BEEN WAITING FOR YOU, SO PLEASE COME ON!

THE MOUN-TAINS!!

AH! HARU-KUN! IT'S STREAM!! A STREAM!

A STREAM!!

ARE THERE CAMPING GROUNDS THERE?

OH? BUT THIS PLACE IS A PRIVATE PROPERTY, RIGHT?

AH, SO IN THE END, SHIZUKU-SENPAI HAS COME

WELL, I GUESS THERE WAS NO HELPING IT

THERE'S A HUGE COTTAGE BUILT HERE BUT.

Huh?

Huh? Manager...?

ARE YOU FINE WITH IT LIKE THIS?

THE MANAGER, TANAKA HAS PUT THE TENTS UP FOR US BUT,

TENTS!!

Ohhh!

Ohhh!

Since we're free

OH! THAT SOUNDS GOOD! SHOULD WE GO?

MUNCH

SHOULD WE BEAT THEM UP?

WHO ARE THOSE IDIOTS FROLICKING ABOUT?

IT'S KIND OF NOISY OUTSIDE.

Tents!

THE ONES WHO ARE NOISY ARE YOU GUYS.

GOING AND TAKING ADVANTAGE OF PEOPLE'S GET-AWAY

SINCE THE GREAT YAMAKEN WAS

WELL, WELL, LEAVE HIM ALONE. HE'S STILL HEART-BROKEN RIGHT NOW.

HUH?!

YOU'RE NOT CUTE AT ALL! YOU BASTARD!

JUST GO HOME AL-READY, YOU LEISURELY PEOPLE.

YOU'RE ALWAYS TEASING ME ABOUT THAT.

I'M GOING TO KILL YOU GUYS!

GYA HA HA!

REJECTED BY THE STUDY BUG!!

AND YOU CAN GO AND ACCEPT YOUR REALITY!

MAKE SURE YOU DON'T BRING THEM HERE THOUGH

YEA SURE, GO, GO

OH WELL, LET'S GO PICK UP SOME LADIES!

The Zombies of Woods

chitter

JEEZ!

I THOUGHT I WAS GOING TO HAVE SOME PEACE AND QUIET HERE..

I KNOW.

WE'RE GOING OUT.

.....

!

Time flies here

YES! I SPOTTED A BAMBI!

voices outside

WAAA!

KYAAAH! W-WHY ARE YOU GUYS AT THIS PLACE?!

KYAH!

KYAH!

KYAH! ASAKO-SENPAI IS. BY RUFFIANS!

THAT DAMNED SISTER OF MINE!

OMG!

THE FACT THAT YOU LOW-LIVES ARE HERE MEANS THAT-!

I'M SORRY...

IYO DIDN'T KNOW THAT BROTHER WAS COMING HERE...

MAKE SURE YOU GO AND THANK THE MANAGER, TANAKA-SAN,

FOR MAKING HIM DO SUCH AN UNNEC-ESSARY THING

IYO.

PAKOPAKO

WELL,

SINCE YOU CAME, ENJOY YOUR TIME HERE.

S-Stop messing with me!!

GOOD JOB! GOOD JOB!

.....

HYAHAHA! THIS IS GREAT ONCE IN A WHILE! THIS SORT OF THING!

NEK, OPPAI! GET OFF THAT AND COME HERE!

ahaha! let's use the floater next! the floater!

YAHOO!

AFTER THAT...

I SAID NO!!

Natsume-♡-chan!

Take that off and come over here!

TAKE THAT OFF! HURRY UP AND STRIP!

YOU'RE NOT BRAVE AT ALL!

IF YOU GUYS WEREN'T HERE .. I WOULD TAKE IT OFF

L

LOOK AT IYO TOO.

HARU-SENPAI

Take it off!

YOU'RE SO ANNOYING!

SHUT UP!

Boo

AH . JUST AS I SAID.

S-SHUT UP!

DON'T LOOK!

stare

OI, IYO, WHAT'S WITH THAT? YOU PUT TOO MANY PADS IN, IT'S NOT NATURAL

STOP TRYING TO SHOW OFF

I SAW IT.

THANKS!

N-NO PROBLEM...

.....

.....

HMPH!

I WASN'T LOOKED AT BY HARU-SENPAI AT ALL!

LOOK, LOOK! MITTY, "IT LOOKS AS THOUGH I'M JUST ABOUT TO GET WET, BUT I'M NOT" GAME!

NATSUME-SAN... PLEASE DON'T RESTRAIN YOURSELF, IF YOU WANT TO PLAY OVER THERE.

PLAYING LIKE THIS IN THE RIVER...

IT BRINGS BACK MEMORIES OF LAST YEAR.

I REALLY DIDN'T KNOW WHETHER I SHOULD SAY SOMETHING.

OH BUT, IT DIDN'T SEEM AS THOUGH HE CARED AT ALL...

TO HIM, THIS MIGHT JUST BE AS MUNDANE AS EATING.

SHIZUKU!

WHO WOULD'VE THOUGHT THAT I WOULD COME HERE AND BUMP INTO YAMAKEN AGAIN....

THIS SURE IS AWKWARD.

sfx chirp chirp

YOU'VE BEEN MAKING A LONG FACE SINCE THE START EVEN THOUGH YOU'RE IN TOGS.

DO YOU WANT AN APPLE?

OH YEAH..

ABOUT YAMAKEN-KUN.

CRUNCH CRUNCH

ARE YOU THINKING ABOUT SOMETHING?

YOU'RE NOT GOING TO SWIM?

HARU!

HONESTLY, IT'S A SHAME THAT WE GOT SO AWKWARD.

WHAT A HORRIBLE WOMAN!!

Y-YOU'RE STILL THINKING ABOUT THE OTHER MAN!!

IT'S THE FIRST TIME I MADE FRIENDS WITH SOMEONE I GOT ALONG WITH.

crunch

SINCE I THOUGHT,

chirp

SHIZUKU GIVES UP SO EASILY.

chirp

chirp chirp chirp

I SEE...

crunch

crunch

WELL, I GUESS THERE WAS NO HELPING THE FACT THAT IT GOT THIS WAY...

crunch

FOR NOW, I'LL TRY TO AVOID HIM THE BEST I CAN.

YOU TOO, WILL GO "OH WELL!" AND END THINGS WITH ME TOO.

ONE DAY,

chirp

chirp

chirp

chirp

Oh, but it's fine to do that with Yamaken.

Actually, I do that! support you.

OH, IS THAT SO?

I'M THAT SORT OF PERSON?

OH WELL,

SINCE WE'VE COME FROM SUCH A LONG WAY,

crunch

LET'S PLAY TOGETHER!

THE WAY HARU AND EVERYONE PLAYS IS DANGEROUS, SO I DON'T WANT TO.

I WON'T DO ANYTHING SHIZUKU HATES!

OH!

OI, IYO!! BRING THAT OVER HERE!

DON'T YOU THINK IT'S ABOUT TIME?

sfx bubble x2

OH CRAP, THERE ISN'T ENOUGH CUTLERY TO GO AROUND

THAT'S RIGHT!! THAT'S RIGHT! THAT'S OUR CURRY!

HEY! DON'T ADD STRANGE THINGS IN THERE!

DON'T MAKE IYO WORK SO HARD!!

I brought the rice pot

for your sake.

the rice group

YOU FOOL! YAMAKEN'S YOUNGER SISTER IS OUR SERVANT!

GOOD JOB! YOU'RE KILLING YAMAKEN!

HAS HE BEEN POKED FOR FUN AT SINCE THEN?

Must be annoying

AH, THAT'S RIGHT! YOU GUYS ARE GOING OUT, RIGHT?

EVEN THOUGH I DON'T REALLY CARE.

WITH THIS THE POT IS ALL FILLED!

HOW WONDER-FUL!

Eat up!

HEY! STOP FLIRTING IN SUCH AN INCOMPRE-HENSIBLE WAY!

.....

Why does the lake smell like anything in particular?

It's a secret

HMM...

WHAT SHOULD I DO?

KYA HA HA HA

JEEZ! THEY'VE BEEN LOUD SINCE THEN!

SHOULD I GO AND SAY SOME-THING?

DAMMIT.

MAKING SUCH AN UN-COMFORTABLE FACE WHEN SHE SEES ME...

YAMAKEN-KUN.

OH...

.....

?

DINNER

IS READY SO I CAME OUT TO GET YOU

1814...

AT THE CONGRESS OF VIENNA IN THE AUSTRIAN EMPIRE... THE PRIMARY REPRESENTATIVE...

WHO WAS IT?

METTERNICH

HUH?!

.....

AND THE OBJECTIVE OF THAT CONGRESS WAS..?

.....

TO RESTORE THE STRUCTURES AFTER THE NAPOLEONIC WARS.

WHAT WAS THE POLITICAL PRINCIPLE ADVOCATED BY FRANCE'S REPRESENTATIVE, TALLEYRAND?

LEGITIMISM

THEN, THE OTHER POLITICAL...

THE BALANCE OF POWER, RIGHT?

CORRECT.

I DIDN'T THINK...

IT'D BE TO THAT EXTENT.

HAVE YOU THOUGHT OF THE POSSIBILITY THAT I MIGHT NOT WANT TO TALK TO YOU AGAIN?

...WHAT AN INSENSITIVE GIRL YOU ARE!

WELL...

SINCE YOU INVITED ME, I'LL GO.

IF IT'S ALRIGHT WITH YOU,

LET'S EAT DINNER TOGETHER.

?

ALRIGHT.

HEAD OVER THERE FIRST,

I'LL GO AND GET CHANGED.

rustle

JEEZ! FLITTERING AROUND IN MY PERIPHERAL VISION...

I SAW YOU.

YOU IDIOT!

IT'S NOT LIKE THAT.

I HEARD THERE WAS A LAKE SO I CAME TO TAKE A LOOK

OH, A FROG.

YOU DON'T HAVE TO WORRY, I DON'T HAVE AN INTEREST IN TAKING OTHER PEOPLE'S THINGS.

WHAT?

SO YOU'RE GOING TO GIVE UP?

AT LEAST,

I WON'T DO ANYTHING WITHIN THIS CURRENT SORT OF SITUATION

BECAUSE YOU GOT REJECTED?

WELL, IF SHE SHOWED SOME INTEREST,

kya ha ha

I SEE! I SEE! DO THAT! DO THAT!

HUH?! WHAT IS WITH THIS RED, TOMATO CURRY?!

sfx bubbling x2

THAT'D BE A DIFFERENT STORY.

I BROUGHT IT FROM MY DAD'S WINE CELLAR.

IF WE BOIL IT A BIT, THE ALCOHOL TASTE SHOULD DIFFUSE OUT!

RED WINE!!

I HEARD IF YOU COOKED BEEF IN THIS, IT'D TASTE GOOD!

C-CHÂTEAU MARGAUX?! T-THIS STUFF IS AROUND 10,000 YEN FOR A BOTTLE!

M-Mitty! Please listen to this! Tonight's curry has become a extremely high class dish!

WHAT'S WRONG?

OI, DID YOU HEAR THAT? THAT BASTARD ACCEPTED THE STUDY BUG'S INVITE!

WE CAN USE THIS!!

HE SAID HE WAS COMING AFTER HE GOT CHANGED

T-TEN THOUSAND?! ARE YOU AN IDIOT?!

eek!

JERSEY GIRL OVER THERE, WHERE'S YAMAKEN?

NO, THIS IS PRETTY INTERESTING SO LET'S KEEP OUR MOUTH SHUT.

OI... SHOULD WE TELL HER THE TRUTH ABOUT HER BROTHER?

THAT'S HORRIBLE! THAT IS REALLY TOO UNFASHION-ABLE!!

She needs help now!!

S-SHIZUKU-SENPAI!! Y-YOU WENT IN FRONT OF MY BROTHER IN THAT SORT OF OUTFIT?!

3-2 水谷

.....

HARU ISN'T HERE.

EVEN THOUGH...

I WANTED TO TALK TO HIM FOR A LITTLE BIT.

NATSUME-SAN

LET'S GO GET SOME WATER

UGH... I CAN'T FOLLOW THE SENSE OF THOSE PEOPLE ANYMORE...

WELL, IT DOESN'T MATTER!

DON'T YOU WANT TO TRY SOME? CURRY WITH 10,000 YEN IN IT?!

BUT ISN'T THIS FUN? THE CAMP

I WISH WE COULD HAVE DONE THIS LAST YEAR TOO

.....

HEY, NATSUME-SAN,

DO YOU STILL LIKE THE STORE MANAGER?

OH WELL.

THERE'S ALWAYS TOMORROW AND THE DAY AFTER.

sfx: rumbling of thunder

ゴゴゴゴ

.....

WHAT ON EARTH ARE THOSE TWO DOING?

sfx: knock x2

ANDOU-SAN,

ANDOU-SAN! WAKE UP!

HM...?

I HEARD SOMETHING INTERESTING FROM MITSUYOSHI

AS AN OLDER BROTHER, I HAVE TO GO AND CHEER HIM ON!

GO?

GO WHERE?

WHERE THERE ARE SWARMS OF HIGH-SCHOOL GIRLS CLAD IN SWIMSUITS!

ZOOM

WELL, IT SURE IS A NICE THING, SUMMER HOLIDAYS!

LET'S GO!!

CONTINUED IN VOLUME 9

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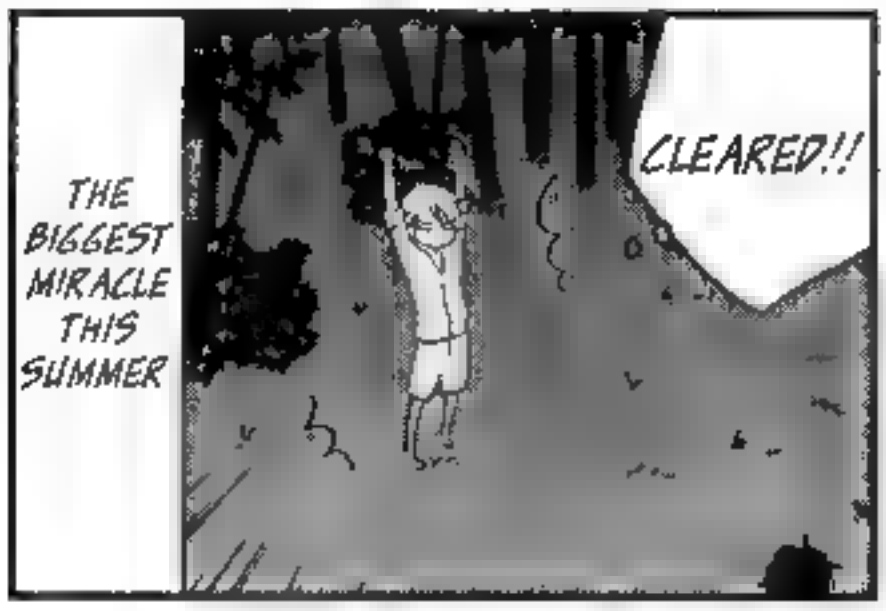
Dead or Alive 2



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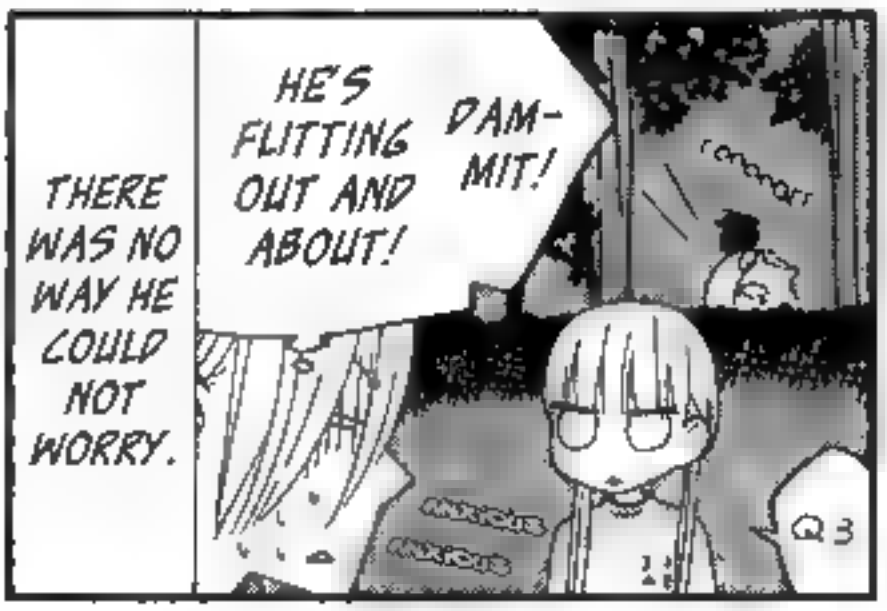

THE CURRY WITH A FULL BOTTLE OF RED WINE.

.....

A DELICACY.

WAS SOUR, SPICY AND BITTER.

END OF VOLUME EXTRAS:

Between Stars :

AFTER DINNER, SINCE WHEN YOU SAY SUMMER, IT'S GHOSTS STORIES, EVERYONE STARTED TELLING SCARY STORIES

HM... A SCARY STORY? IS AN ACTUAL EXPERIENCE ALRIGHT?

THAT'S FINE, THAT'S FINE!

HUH?! IYO-CHAN, YOU'RE THE TYPE THAT... CAN SEE GHOSTS?

EXCITE-MENT

EXCITE-MENT

OKAY, THE TITLE IS .. "EYES" ..

IT WAS A BIG HIT.

You have supernatural powers!

Wow! No-chan!

Children like the occult

IYO SUDDENLY BECAME POPULAR.

AFTER THAT WHEN I ASKED AROUND, ON THAT DAY, NO ONE SEEMED TO HAVE SEEN THAT GIRL.

THE NEXT DAY, AT SCHOOL, WHEN I TOLD MY CLASS-MATES...

IT WAS MY MOTHER'S SIDE'S GRANDMA'S BUD-DHIST MEMORIAL SERVICE AT HER HOUSE..

IT WAS DURING WHEN I WAS IN 4TH GRADE...

THOSE TWO HAVEN'T COME BACK

ONE OF THEM IS PROBABLY LOST

IT WAS A DRIZZLY WEEKEND DAY.

I SAW A LONE GIRL WITH LONG HAIR STANDING IN THE MIDDLE OF THE GARDEN.

THOSE EYES WERE ALWAYS..

GLARING AT ME, WITH INTENSE HATRED

Iyo's past life's name was "Mishutan".

I PRETENDED 'TIL THE 3RD YEAR OF MIDDLE SCHOOL THAT I WAS FIGHTING SOMEONE WHILE LOOKING FOR MY LOVER WHO HAD BEEN SEPARATED AFTER REINCARNATION.

I EVEN MADE UP A PAST LIFE,

AFTER HAVING A TASTE OF POPULARITY, FROM THEN ON, I DEVELOPED MY CHARACTER AS A SUPERNATURAL GIRL

WHO COULD SEE THE FUTURE IN HER DREAMS.

chatter

O-OI, WHAT'S WITH THIS STORY?

chatter

THAT WAS WHEN I NOTICED.

I'LL BE GOING NOW..

NEAR THE END, THERE WAS A TIME WHEN I WENT TO SCHOOL WITH AN EYE-PATCH.

-GEO

THE BANDAGES ARE STUFFY AND MAKES ME ITCH!

-GEO

AH! GOOD MORNING, BROTHER!

I'M BEING THOUGHT OF AS AN IDIOT.

OH,

WHAT HAPPENED TO THE GIRL WITH LONG HAIR?!

THOSE EYES ARE TERRIFY-ING!

Wait a moment! What was that story?!

Huh?!

sfx: chatter x2

continued in Volume 9

OH, SO THEN SHE CAME TO OUR SCHOOL.

You stopped wearing that? Huh? Iyo-chan!

AFTER THAT, THE IYO WHO STOPPED WEARING THE EYE-PATCH COULDN'T STAND THE KINDNESS OF HER CLASSMATES ACCEPTING HER AND ACTING AS THOUGH NOTHING HAD HAPPENED

LEFT THAT PLACE AFTER HIGH SCHOOL.

and I wanted to fall in love

I THOUGHT YOU WERE LIKE THAT SINCE YOU WERE BORN.

DID YOU HAVE SUCH A HISTORY DURING MIDDLE SCHOOL?

Iyo

In the early notes it was: "Cheeky, attention-seeking sister." I'm that sort of daughter. Please take care of me.

次巻 となりの怪物くん

The next issue for Tonari no Kaibutsukun

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